

KRESS COLLECTION DIGITAL ARCHIVE



K26
Imitator of Andrea della Robbia (figure); Probably Italian 16th Century
(framing garland)
Saint Peter
c. 1900/1925 (figure); c. 1550 (framing garland)
National Gallery of Art, Washington, District of Columbia



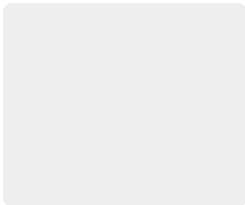
K1248
Imitator of Benedetto Briosco
Filippo Maria Visconti
part before 1878, part 1930
National Gallery of Art, Washington, District of Columbia



K1301
Imitator of Coppo di Marcovaldo
The Virgin and Child Enthroned with Angels
1875-1925
Harvard Art Museums, Cambridge, Massachusetts



Sidney Edward Dickinson
Samuel H. Kress
Unknown



Sidney Edward Dickinson
Samuel H. Kress
Unknown



Carlhian (Embroidered upholstery in the style of Philippe de Lasalle)
Armchair (part of a set)
early 20th century, style of 18th century
Metropolitan Museum of Art, New York, New York

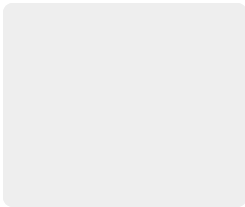
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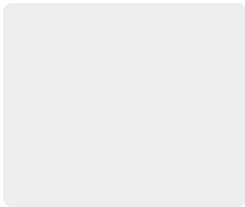
K1614
Probably French or Belgian 19th Century
Saint Barbara
c. 1860/1910
National Gallery of Art, Washington, District of Columbia



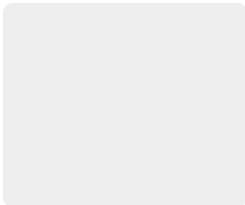
Albert Murray
Rush H. Kress
Unknown



Leopold Seyffert
Claude W. Kress
Harvard Art Museums, Cambridge, Massachusetts



Leopold Seyffert
Samuel Henry Kress, 2nd copy
Unknown



Leopold Seyffert
Claude W. Kress, copy
Unknown

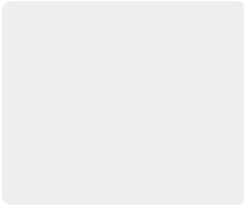
KRESS COLLECTION DIGITAL ARCHIVE



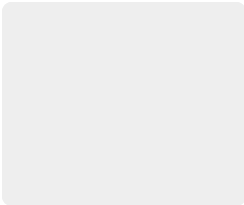
K1963A
Anonymous Artist
Virgin
1800-1900
St. Philip's in the Hills, Tucson, Arizona



K1963B
Anonymous Artist
Saint John
1800-1900
St. Philip's in the Hills, Tucson, Arizona



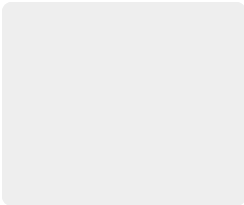
Leopold Seyffert
Rush H. Kress
Unknown



Leopold Seyffert
Portrait of Rush H. Kress, 2nd copy
Unknown

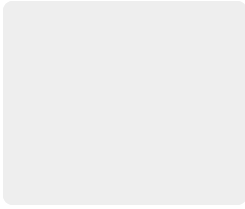


K2058
Giovanni Verona
Louis XIV
probably c. 1875/1900
National Gallery of Art, Washington, District of Columbia

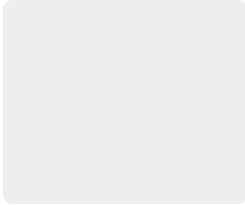


Leopold Seyffert
Portrait of Rush H. Kress
Unknown

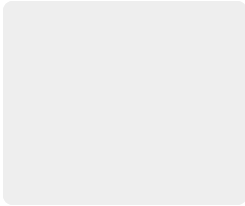
KRESS COLLECTION DIGITAL ARCHIVE



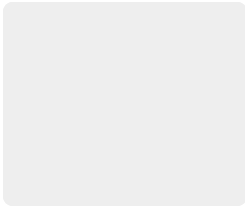
Leopold Seyffert
Portrait of Rush H. Kress, 1st copy
Unknown



Richard Leopold Richard Leopold
Portrait of Rush H. Kress, 3rd copy
Unknown



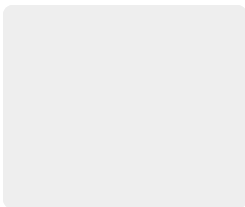
Frederick William Wright
Samuel H. Kress
Unknown



Anonymous Artist
Armchair
late 19th or early 20th century
Birmingham Museum of Art, Birmingham, Alabama



Anonymous Artist
Side Chair
late 19th or early 20th century
Birmingham Museum of Art, Birmingham, Alabama



Atelier De Matteis, under the direction of Ezio Giovanozzi
Four Stained Glass Windows
c. 1925
Birmingham Museum of Art, Birmingham, Alabama
