

KRESS COLLECTION DIGITAL ARCHIVE



K26  
Imitator of Andrea della Robbia (figure); Probably Italian 16th Century  
(framing garland)  
*Saint Peter*  
c. 1900/1925 (figure); c. 1550 (framing garland)  
National Gallery of Art, Washington, District of Columbia

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Henry Peters Gray  
*Portrait of Girl*  
Unknown

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Jean-Baptiste-Camille Corot  
*Woman Playing a Mandolin before an Easel*  
Unknown

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French 19th Century  
*Head of a Woman*  
Unknown

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French 19th Century  
*Woman*  
Unknown

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K462  
John Singer Sargent  
*Portrait of Mrs. Daniel Sargent Curtis*  
1882  
Spencer Museum of Art, University of Kansas, Lawrence, Kansas

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## KRESS COLLECTION DIGITAL ARCHIVE



K1043  
Attributed to Jean-Baptiste-Camille Corot  
*Landscape, Argenteuil*  
1860s-1870s  
Private collection of Kress family

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K1248  
Imitator of Benedetto Briosco  
*Filippo Maria Visconti*  
part before 1878, part 1930  
National Gallery of Art, Washington, District of Columbia

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K1253  
Style of Desiderio da Settignano  
*Saint John the Baptist*  
1400/1899  
National Gallery of Art, Washington, District of Columbia

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K1255  
After Mino da Fiesole  
*Rinaldo della Luna*  
late 19th century  
National Gallery of Art, Washington, District of Columbia

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K1258  
Probably Lazzerini Workshop  
*Philippe, Duc D'Orleans*  
second half 19th century  
National Gallery of Art, Washington, District of Columbia

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K1259A  
Jean-Baptiste Carpeaux  
*Neapolitan Fisherboy (Pêcheur napolitain à la coquille)*  
1857-after 1861  
National Gallery of Art, Washington, District of Columbia

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## KRESS COLLECTION DIGITAL ARCHIVE



K1259B  
Jean-Baptiste Carpeaux  
*Girl with a Shell (Jeune fille à la coquille)*  
1863-1867  
National Gallery of Art, Washington, District of Columbia

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K1301  
Imitator of Coppo di Marcovaldo  
*The Virgin and Child Enthroned with Angels*  
1875-1925  
Harvard Art Museums, Cambridge, Massachusetts

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K1307  
Imitator of Antonio del Pollaiuolo  
*Bust of a Warrior*  
1850/1870  
National Gallery of Art, Washington, District of Columbia

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European 19th Century, after the Master of the Martelli Mirror  
*A Satyr and a Bacchant (Allegory of Reproduction)*  
fourth quarter 19th century  
National Gallery of Art, Washington, District of Columbia

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Imitator of Desiderio da Settignano  
*Saint John the Baptist*  
c. 1850/1875  
National Gallery of Art, Washington, District of Columbia

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After Michelangelo  
*Bacchus*  
16th/19th century  
National Gallery of Art, Washington, District of Columbia

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## KRESS COLLECTION DIGITAL ARCHIVE



Probably French 19th Century  
*The Virgin of the Annunciation*  
19th century  
National Gallery of Art, Washington, District of Columbia

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Probably Italian 16th/19th Century  
*Object with Sphinx Head (Furniture Mount?)*  
16th/19th century  
National Gallery of Art, Washington, District of Columbia

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Attributed to Johann Wilhelm Sommer or Pseudo Dürer  
*Sebald Schreyer, 1446-1520, Humanist*  
19th century  
National Gallery of Art, Washington, District of Columbia

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K1381  
Roman 18th/19th Century  
*Lion*  
c. 1780/1855  
National Gallery of Art, Washington, District of Columbia

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Jean-Auguste-Dominique Ingres  
*Joséphine-Éléonore-Marie-Pauline de Galard de Brassac de Béarn (1825-1860), Princesse de Broglie*  
1851-1853  
Metropolitan Museum of Art, New York, New York

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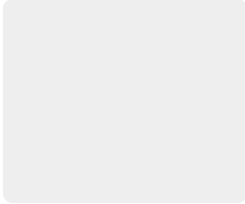
K1407  
Jean-Auguste-Dominique Ingres  
*Madame Moitessier*  
1851  
National Gallery of Art, Washington, District of Columbia

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KRESS COLLECTION DIGITAL ARCHIVE



Sidney Edward Dickinson  
*Samuel H. Kress*  
Unknown



Sidney Edward Dickinson  
*Samuel H. Kress*  
Unknown



Sèvres Manufactory and Minton(s)  
*Vase with cover (vase urne antique) and base*  
1755-57 and 19th century  
Metropolitan Museum of Art, New York, New York



K1534  
After Titian  
*Phillip II of Spain*  
19th century  
Allerton Park & Retreat Center [National Art Foundation], Monticello, Illinois



K1573  
Florentine 19th Century, after Master of the Marble Madonnas  
*Madonna and Child*  
c. 1860/1900  
National Gallery of Art, Washington, District of Columbia



K1614  
Probably French or Belgian 19th Century  
*Saint Barbara*  
c. 1860/1910  
National Gallery of Art, Washington, District of Columbia

KRESS COLLECTION DIGITAL ARCHIVE



K1645A  
French 19th Century  
*Bacchante*  
19th century  
National Gallery of Art, Washington, District of Columbia

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K1645B  
French 19th Century after Jacopo Sansovino  
*Bacchus and a Faun*  
19th century  
National Gallery of Art, Washington, District of Columbia

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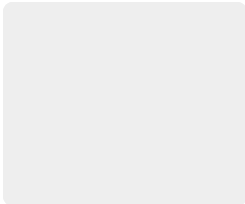
K1671  
French 19th Century  
*Bacchante*  
19th century  
National Gallery of Art, Washington, District of Columbia

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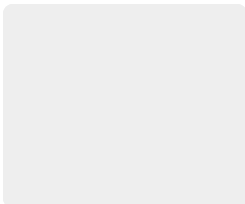
Leopold Seyffert  
*Claude W. Kress*  
Harvard Art Museums, Cambridge, Massachusetts

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Leopold Seyffert  
*Samuel Henry Kress, 2nd copy*  
Unknown

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Leopold Seyffert  
*Claude W. Kress, copy*  
Unknown

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KRESS COLLECTION DIGITAL ARCHIVE



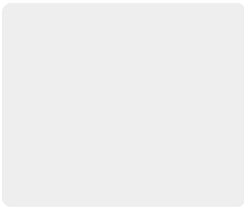
K1963A  
Anonymous Artist  
*Virgin*  
1800-1900  
St. Philip's in the Hills, Tucson, Arizona

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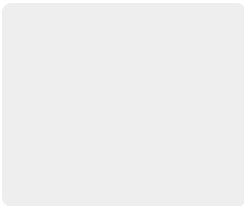
K1963B  
Anonymous Artist  
*Saint John*  
1800-1900  
St. Philip's in the Hills, Tucson, Arizona

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Leopold Seyffert  
*Rush H. Kress*  
Unknown

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Leopold Seyffert  
*Portrait of Rush H. Kress, 2nd copy*  
Unknown

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K2058  
Giovanni Verona  
*Louis XIV*  
probably c. 1875/1900  
National Gallery of Art, Washington, District of Columbia

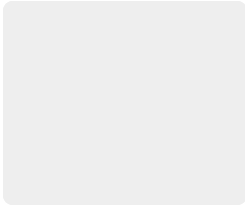
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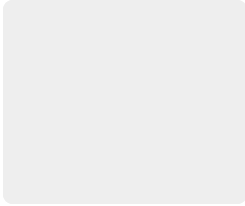
K2165  
Anonymous Artist  
*Standing Angel*  
19th century (?)  
Birmingham Museum of Art, Birmingham, Alabama

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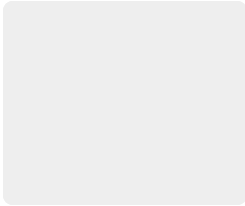
KRESS COLLECTION DIGITAL ARCHIVE



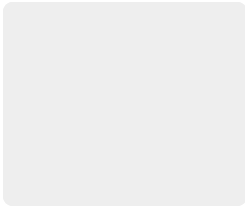
Leopold Seyffert  
*Portrait of Rush H. Kress*  
Unknown



Leopold Seyffert  
*Portrait of Rush H. Kress, 1st copy*  
Unknown



Frederick William Wright  
*Samuel H. Kress*  
Unknown



Anonymous Artist  
*Armchair*  
late 19th or early 20th century  
Birmingham Museum of Art, Birmingham, Alabama



Anonymous Artist  
*Side Chair*  
late 19th or early 20th century  
Birmingham Museum of Art, Birmingham, Alabama



Upper Italy or Spain  
*Chair*  
Late 16th or early 17th c. and 19th c.  
Birmingham Museum of Art, Birmingham, Alabama



## KRESS COLLECTION DIGITAL ARCHIVE



Anonymous Artist  
*Pedestal*  
19th century  
Birmingham Museum of Art, Birmingham, Alabama

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Possibly Florentine 15th Century (pax frame), western European 19th Century (miniature)  
*Pax with a Miniature of the Nativity*  
c. 1480 (pax frame); c. 1850/1875 (miniature)  
National Gallery of Art, Washington, District of Columbia

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Probably German 19th Century  
*Saint Anthony*  
National Gallery of Art, Washington, District of Columbia

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German 19th Century  
*The Crucifixion*  
National Gallery of Art, Washington, District of Columbia

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