

KRESS COLLECTION DIGITAL ARCHIVE



K23
Andrea di Bartolo
Madonna of Humility, The Blessing Christ, Two Angels, and a Donor
[obverse]; *The Crucifixion* [reverse]
c. 1380/1390
National Gallery of Art, Washington, District of Columbia



K84
Andrea di Bartolo
The Presentation of the Virgin in the Temple
c. 1400/1405
National Gallery of Art, Washington, District of Columbia



K85
Andrea di Bartolo
The Nativity of the Virgin
c. 1400/1405
National Gallery of Art, Washington, District of Columbia



K86
Andrea di Bartolo
Joachim and Anna Giving Food to the Poor and Offerings to the Temple
c. 1400/1405
National Gallery of Art, Washington, District of Columbia



K1014
Andrea di Bartolo
The Crucifixion, with the Virgin, Mary Magdalene and Saint John the Evangelist
1400
Vanderbilt University Fine Arts Gallery, Nashville, Tennessee



K1176
Studio of Andrea di Bartolo
Saint Bartholomew and Saint Paul
c. 1425
Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska



K1177

Studio of Andrea di Bartolo

Saint John and Saint Peter

c. 1425

Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska
