

Duveen Brothers, October 31, 1947

October 31st, 1947	
<u>THE HILLINGDON COLLECTION</u>	
Set of Three Sèvres Porcelain Fan-shaped Jardinières on stands, apple-green ground	
HILLINGDON COLLECTION NO. 149	\$40,000.
Sèvres Porcelain TYP-PURNET VASE with COVER AND STAND, blue-velvet	
HILLINGDON COLLECTION NO. 151	\$3,000.
ORIENTAL CLOCK with Sèvres Porcelain figures	
HILLINGDON COLLECTION NO. 11	\$2,000.
Upright Porcelain CROQUETTES	
HILLINGDON COLLECTION NO. 149	\$,000.
Sèvres Porcelain TYP-PURNET VASE and COVER, designed as a VASELIERE-A-MUSE, rose-pompadour ground	
HILLINGDON COLLECTION NO. 148	75,000.
Pair of Sèvres Porcelain VASES with Elephant Heads, rose-pompadour ground	
HILLINGDON COLLECTION NO. 148	76,000.
Upright Porcelain CROQUETTES	
HILLINGDON COLLECTION NO. 146	\$,000.
A Pair of Sèvres Porcelain VASES and COVERS, apple-green ground	
HILLINGDON COLLECTION NO. 172	\$1,000.
Carried Forward \$205,000.	

IDENTIFIER

ACQ009

SELLER

Duveen Brothers

DATE

10/31/1947

NUMBER OF OBJECTS

82

GROUP PURCHASE PRICE

\$1,650,000.00

FINAL PAYMENT DATE

09/19/1951

SELLER LOCATION

720 Fifth Avenue, New York, NY

CITATION

Series 1.7b Dealer Correspondence and Bills of Sale. Samuel H. Kress Foundation Archive.

89 RELATED ART OBJECTS



Sèvres National Porcelain Manufactory

Flower vase with stand (vase hollandais nouveau) (one of a pair)

Metropolitan Museum of Art, New York, New York

Type: purchase**Attribution History:** Acquired as A Garniture of Three Sèvres Soft-Paste Porcelain "Eventail" or Fan-Shaped Jardinières by Sèvres**Note:** K1446-K1448 purchased as a set. The entire Hillingdon collection was purchased for \$1,650,000.

KRESS COLLECTION DIGITAL ARCHIVE



Sèvres National Porcelain Manufactory
Flower vase with stand (vase hollandais nouveau) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as A Garniture of Three Sèvres Soft-Paste Porcelain "Eventail" or Fan-Shaped Jardinières by Sèvres

Note: K1446-K1448 purchased as a set. The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase (vase hollandais)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as A Garniture of Three Sèvres Soft-Paste Porcelain "Eventail" or Fan-Shaped Jardinières by Sèvres

Note: K1446-K1448 purchased as a set. The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Potpourri vase (pot-pourri gondole)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Pot-pourri boat-shaped vase by Sèvres

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Porcelain plaques by Sèvres Manufactory
Clock
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Clock with Chronometer by Porcelain plaques by Sèvres Manufactory

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Pierre I Roussel
Upright secretary
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Upright Secrétaire of the Louis XVI period

Note: The entire Hillingdon collection was purchased for \$1,650,000.

KRESS COLLECTION DIGITAL ARCHIVE



Sèvres National Porcelain Manufactory
Potpourri vase (pot-pourri à vaisseau)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Pot-pourri vase and cover designed as a Vaisseau-a-Mat by Sèvres

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase (vase à tête d'éléphant) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Porcelain oviform vase by Sèvres

Note: K1453 and K1454 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase (vase à tête d'éléphant) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Porcelain oviform vase by Sèvres

Note: K1453 and K1454 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



Guillaume Kemp
Upright secretary
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Secretary, Upright by Guillaume Kemp

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase with cover (vase à bandes) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Pair of Sèvres porcelain vases and covers by Sèvres

Note: K1456 and K1457 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.

KRESS COLLECTION DIGITAL ARCHIVE



Sèvres National Porcelain Manufactory
Vase with cover (vase à bandes) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Pair of Sèvres porcelain vases and covers by Sèvres

Note: K1456 and K1457 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



David Roentgen
Rolltop desk
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Desk by David Roentgen

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Pedestal vase and bulb pot (piédestal en gaine) (pair); Potpourri vase with candleholders (pot-pourri à bobèche) (pair); Tea service
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Pair of Sèvres porcelain candelabra; Sèvres porcelain cabaret or tea service; pair of Sèvres porcelain square pedestal stands by Sèvres

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Flower vase (cuvette à fleurs courteille); Tea service
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Porcelain commode-shaped Jardinière; Porcelain cabaret by Sèvres

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase with cover (vase à bâtons rompus)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Vase with Cover (Vase à Bâtons Rompus) by Sèvres Manufactory

Note: The entire Hillingdon collection was purchased for \$1,650,000.

KRESS COLLECTION DIGITAL ARCHIVE



Sèvres National Porcelain Manufacture
Vase with cover (vase à gland) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Vase with Cover (Vase à Gland) (one of a pair) by Sèvres Manufacture

Note: K1462 and K1463 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufacture
Vase with cover (Vase à gland) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Vase with Cover (Vase à Gland) (one of a pair) by Sèvres Manufacture

Note: K1462 and K1463 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



Attributed to Mathieu-Guillaume Cramer
Desk
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Low secretaire, Louis XVI Period, attributed to Rene Dubois

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufacture
Vase with cover (vase de coté de Paris) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Vase with Cover (Vase De Coté De Paris; one of pair) by Sèvres Manufacture

Note: K1465 and K1466 were purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufacture
Vase with cover (vase de coté de Paris) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Vase with Cover (Vase De Coté De Paris; one of pair) by Sèvres Manufacture

Note: K1465 and K1466 were purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.

KRESS COLLECTION DIGITAL ARCHIVE



Sèvres National Porcelain Manufacture
Vase with cover (Vase Paris enfants)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Vase with Cover by Sèvres Manufacture

Note: The entire Hillingdon collection was purchased for \$1,650,000.

Martin Carlin
Cabinet
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Side Table by Martin Carlin

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Lange de Bourbon
Wall clock-barometer (baromètre et thermomètre en cartel)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Barometer, Cartel (Baromètre et Thermomètre) by Lange de Bourbon

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufacture
Vase (vase à panneaux or à perles)
Metropolitan Museum of Art, New York, New York

Type: purchase

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufacture
Vase (vase à perles) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Note: The entire Hillingdon collection was purchased for \$1,650,000.

KRESS COLLECTION DIGITAL ARCHIVE



Sèvres National Porcelain Manufactory
Vase (vase à perles) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Note: The entire Hillingdon collection was purchased for \$1,650,000.

Attributed to Roger Vandercruse, called Lacroix
Drop-front desk (secrétaire à abattant or secrétaire en cabinet)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Upright secretaire in the style of René Victor Lacroix, ME

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase with cover (vase à panneaux or à perles) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Vase with Cover by Sèvres

Note: K1474 and K1475 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase with cover (vase à panneaux or à perles) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Vase with Cover by Sèvres

Note: K1474 and K1475 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



Anonymous Artist
Candelabra (one of pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Ormolu Candelabra by Etienne Maurice Falconet

Note: K1476 and K1477 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.

KRESS COLLECTION DIGITAL ARCHIVE



Anonymous Artist
Candelabra (one of pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Ormolu Candelabra by Etienne Maurice Falconet

Note: K1476 and K1477 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.

Claude-Siméon Passemant
Wall clock-thermometer (pendule et thermomètre en cartel)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Cartels, one with a clock, the other with a barometer by Passemant Op'ien a Paris

Note: K1478 and K1479 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.

Claude-Siméon Passemant
Barometer-thermometer (baromètre et thermomètre)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Cartels, one with a clock, the other with a barometer by Passemant Op'ien a Paris

Note: K1478 and K1479 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



François Boucher (Designer)
Boy with Bagpipe (Firescreen panel with tapestry)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Fire-screen by Gobelins Tapestry Factory

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Attributed to David Roentgen
Oval table
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Oval Table by David Roentgen

Note: The entire Hillingdon collection was purchased for \$1,650,000.

KRESS COLLECTION DIGITAL ARCHIVE



Porcelain plaques by Sèvres Manufactory
Cabinet
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Cabinet by Late Louis XV Period

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Jean Baptiste Martre
Musical mantel clock (Pendule avec boîte à musique)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Clock

Note: The entire Hillingdon collection was purchased for \$1,650,000.

Attributed to Martin Carlin
Jewel coffer on stand (petit coffre à bijoux)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Pair of marriage-caskets on table-like stands by Martin Carlin

Note: K1484 and K1485 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.

Attributed to Martin Carlin
Jewel coffer on stand (petit coffre à bijoux)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Pair of marriage-caskets on table-like stands by Martin Carlin

Note: K1484 and K1485 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Wall sconce (bras de cheminée) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Pair of wall brackets by Sèvres

Note: K1486 and K1487 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.

KRESS COLLECTION DIGITAL ARCHIVE



Sèvres National Porcelain Manufactory
Wall sconce (bras de cheminée) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Pair of wall brackets by Sèvres

Note: K1486 and K1487 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



Porcelain plaques by Sèvres Manufactory
Desk
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Secrétaire, Louis XVI Period

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase with Cover (Vase à Dauphins)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Vase with Cover by Sèvres

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase with cover (vase à flacon) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Vase with Cover by Sèvres

Note: K1490 and K1491 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase with cover (vase à flacon) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Vase with Cover by Sèvres

Note: K1490 and K1491 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.

KRESS COLLECTION DIGITAL ARCHIVE

Martin Carlin
Drop-front desk (secrétaire à abattant or secrétaire en cabinet)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Upright Secrétaire by Martin Carlin, ME

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase with cover (vase feuille de laurier) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Vase with Cover by Sèvres

Note: K1493 and K1494 were purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase with cover (vase feuille de laurier) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Vase with Cover by Sèvres

Note: K1493 and K1494 were purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.

Table attributed to Bernard II van Risenburgh
Eating and work table (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Occasional Table by B.V.R.B. (B. Vleeschouwer Boucher)

Note: The entire Hillingdon collection was purchased for \$1,650,000.

Table attributed to Bernard II van Risenburgh
Eating and work table (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Occasional Table by B.V.R.B. (B. Vleeschouwer Boucher)

Note: The entire Hillingdon collection was purchased for \$1,650,000.

KRESS COLLECTION DIGITAL ARCHIVE

Joseph Baumhauer
Desk
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Writing Table by Joseph Baumhauer

Note: The entire Hillingdon collection was purchased for \$1,650,000.

Martin Carlin
Small writing desk (bonheur-du-jour)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Desk (Bonheur Du Jour) (one of a pair) by Martin Carlin

Note: K1498 and K1499 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.

Martin Carlin
Small writing desk (bonheur-du-jour)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Desk (Bonheur Du Jour) (one of a pair) by Martin Carlin

Note: K1498 and K1499 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.

Martin Carlin
Writing and eating table
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Occasional Table by Martin Carlin

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase with cover (vase B de 1780) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Pair of Sèvres vases and covers by Sèvres

Purchase Amount: USD 241.00

Note: K1501 and K1502 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.

KRESS COLLECTION DIGITAL ARCHIVE



Sèvres National Porcelain Manufactory
Vase with cover (vase B de 1780) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Pair of Sèvres vases and covers by Sèvres

Note: K1501 and K1502 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres Manufactory and Minton(s)
Vase with cover (vase urne antique) and base
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as A Set of three Sèvres soft-paste porcelain "tulip" vases by Sèvres

Note: K1503, K1504 and K1505 purchased as a set. The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase (vase à oreilles) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as A Set of three Sèvres soft-paste porcelain "tulip" vases by Sèvres

Note: K1503, K1504 and K1505 purchased as a set. The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase (vase à oreilles) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as A Set of three Sèvres soft-paste porcelain "tulip" vases by Sèvres

Note: K1503, K1504 and K1505 purchased as a set. The entire Hillingdon collection was purchased for \$1,650,000.



Adam Weisweiler
Drop-front desk (secrétaire à abattant or secrétaire en cabinet)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Upright Secrétaire by Adam Weisweiler

Note: The entire Hillingdon collection was purchased for \$1,650,000.

KRESS COLLECTION DIGITAL ARCHIVE



Sèvres National Porcelain Manufactory
Vase (vase cannelés à bandeau) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase (vase cannelés à bandeau) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Note: The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase with cover (vase pot-pourri triangle) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as A Pair of triangular bulb-shaped pot-pourri vases and covers by Sèvres

Note: K1510 and K1511 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



Sèvres National Porcelain Manufactory
Vase with cover (vase pot-pourri triangle) (one of a pair)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as A Pair of triangular bulb-shaped pot-pourri vases and covers by Sèvres

Note: K1510 and K1511 purchased as a pair. The entire Hillingdon collection was purchased for \$1,650,000.



Embroidered upholstery in the style of Philippe de Lasalle
Sofa (part of a set)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as The Queen Marie-Antoinette set of silk embroideries

Note: 1 of 14 objects (embroidered hangings and furniture) purchased together for \$180,000.

KRESS COLLECTION DIGITAL ARCHIVE



Georges Jacob (possibly embroidered by Joseph-François-Xavier Baudoin)
Armchair (Fauteuil à la reine) (one of a pair) (part of a set)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as The Queen Marie-Antoinette set of silk embroideries

Note: 1 of 14 objects (embroidered hangings and furniture) purchased together for \$180,000



Georges Jacob (possibly embroidered by Joseph-François-Xavier Baudoin)
Armchair (Fauteuil à la reine) (one of a pair) (part of a set)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as The Queen Marie-Antoinette set of silk embroideries

Note: 1 of 14 objects (embroidered hangings and furniture) purchased together for \$180,000



Georges Jacob (Embroidered upholstery in the style of Philippe de Lasalle (French, 1723–1804)
Small settee (part of a set) (part of a set)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as The Queen Marie-Antoinette set of silk embroideries

Note: 1 of 14 objects (embroidered hangings and furniture) purchased together for \$180,000



Georges Jacob (Embroidered upholstery in the style of Philippe de Lasalle (French, 1723–1804)
Small settee (part of a set) (part of a set)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as The Queen Marie-Antoinette set of silk embroideries

Note: 1 of 14 objects (embroidered hangings and furniture) purchased together for \$180,000



Carlhian (Embroidered upholstery in the style of Philippe de Lasalle)
Armchair (part of a set)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as The Queen Marie-Antoinette set of silk embroideries

Note: 1 of 14 objects (embroidered hangings and furniture) purchased together for \$180,000

KRESS COLLECTION DIGITAL ARCHIVE



Georges Jacob
Armchair (part of a set)
Metropolitan Museum of Art, New York, New York

Type: purchase
Attribution History: Acquired as The Queen Marie-Antoinette set of silk embroideries
Note: 1 of 14 objects (embroidered hangings and furniture) purchased together for \$180,000



Georges Jacob
Armchair (part of a set)
Metropolitan Museum of Art, New York, New York

Type: purchase
Attribution History: Acquired as The Queen Marie-Antoinette set of silk embroideries
Note: 1 of 14 objects (embroidered hangings and furniture) purchased together for \$180,000



Carlhian (Embroidered upholstery in the style of Philippe de Lasalle)
Armchair (part of a set)
Metropolitan Museum of Art, New York, New York

Type: purchase
Attribution History: Acquired as The Queen Marie-Antoinette set of silk embroideries
Note: 1 of 14 objects (embroidered hangings and furniture) purchased together for \$180,000



Georges Jacob
Side chair (one of a pair) (part of a set)
Metropolitan Museum of Art, New York, New York

Type: purchase
Attribution History: Acquired as The Queen Marie-Antoinette set of silk embroideries
Note: 1 of 14 objects (embroidered hangings and furniture) purchased together for \$180,000



Georges Jacob
Side chair (one of a pair) (part of a set)
Metropolitan Museum of Art, New York, New York

Type: purchase
Attribution History: Acquired as The Queen Marie-Antoinette set of silk embroideries
Note: 1 of 14 objects (embroidered hangings and furniture) purchased together for \$180,000

KRESS COLLECTION DIGITAL ARCHIVE



After a design by Philippe de Lasalle
Wall Hanging
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as The Queen Marie-Antoinette set of silk embroideries

Note: 1 of 14 objects (embroidered hangings and furniture) purchased together for \$180,000.



After a design by Philippe de Lasalle
Wall Hanging
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as The Queen Marie-Antoinette set of silk embroideries

Note: 1 of 14 objects (embroidered hangings and furniture) purchased together for \$180,000



After a design by Philippe de Lasalle
Wall Hanging
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as The Queen Marie-Antoinette set of silk embroideries

Note: 1 of 14 objects (embroidered hangings and furniture) purchased together for \$180,000



K1526
Follower of Leonardo da Vinci
Portrait of a Young Lady
National Gallery of Art, Washington, District of Columbia

Type: purchase

Attribution History: Acquired as Beatrice d'Este, Duchess of Milan by Leonardo da Vinci

Note: The entire Hillingdon collection was purchased for \$1,650,000.



K1527
French 16th Century
Prince Hercule-François, Duc d'Alençon
National Gallery of Art, Washington, District of Columbia

Type: purchase

Attribution History: Acquired as Prince Hercule-François, Duc d'Alençon, attributed to Francois Clouet

Note: The entire Hillingdon collection was purchased for \$1,650,000.

KRESS COLLECTION DIGITAL ARCHIVE



Sèvres National Porcelain Manufactory
Vase with cover (probably vase à bâtons rompus)
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Vase and cover (Vase à culots) by Sèvres

Note: The entire Hillingdon collection was purchased for \$1,650,000.



K1412
Anonymous Artist
The Anhalt Medallion Carpet
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Medallion and Arabesque Carpet by Northwest Persian

Purchase Amount: USD 85,000.00



Anonymous Artist
Velvet Strip, Antique Red
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Velvet Strip, Antique Red

Note: Ve-72 and Ve-73 purchased together for \$2,500.



Robert Adam
Woodwork and ceiling from the Tapestry Room from Croome Court
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Croome Court room ceiling, paneling, etc. by Manufacture des Gobelins

Note: Four panels (K1441-44) and Tapestry Room (K1445) purchased for a combined \$500,000.



Florentine
Brocaded velvet piece of red pile and boucle gold thread with cloth-of-gold ground
Metropolitan Museum of Art, New York, New York

Type: purchase

KRESS COLLECTION DIGITAL ARCHIVE



Anonymous Artist

Voided velvet piece with crimson ground and design in light green, yellow, and pale blue
Metropolitan Museum of Art, New York, New York

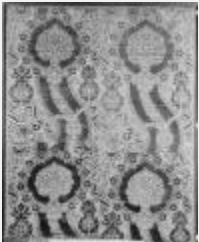
Type: purchase



Anonymous Artist

Red voided velvet with orphrey of red velvet on cloth-of-gold ground, boucle details. Part of a chasuble
Metropolitan Museum of Art, New York, New York

Type: purchase



Anonymous Artist

Double panel of brocaded velvet, red design on gold ground framed with glass
Metropolitan Museum of Art, New York, New York

Type: purchase

RECORD LINK

<https://kress.nga.gov/Detail/acquisitions/ACQ009>