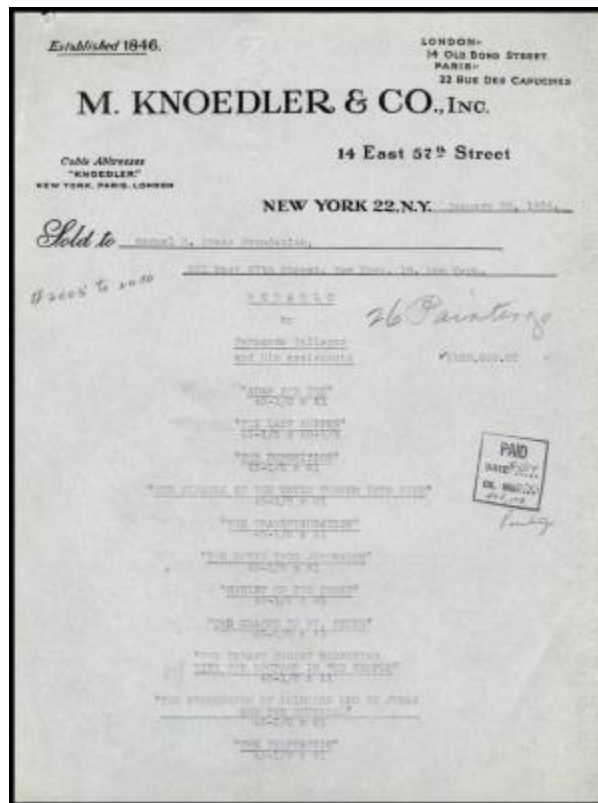


M. Knoedler & Co., January 28, 1954 [5]



IDENTIFIER

ACQ028

SELLER

M. Knoedler & Co.

DATE

01/28/1954

NUMBER OF OBJECTS

26

GROUP PURCHASE PRICE

\$125,000.00

FINAL PAYMENT DATE

02/04/1954

SELLER LOCATION

14 East 57th Street, New York, NY

CITATION

Series 1.7b Dealer Correspondence and Bills of Sale. Samuel H. Kress Foundation Archive.

26 RELATED ART OBJECTS

KRESS COLLECTION DIGITAL ARCHIVE



K2005
Maestro Bartolomé
Chaos
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as Chaos by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2006
Maestro Bartolomé
The Creation of Eve
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as The Creation of Eve by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2007
Fernando Gallego
The Circumcision
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as The Circumcision by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2008
Maestro Bartolomé
Christ Among the Doctors
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as Christ Among the Doctors by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2009
Maestro Bartolomé
The Temptations of Christ
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as The Temptation by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.

KRESS COLLECTION DIGITAL ARCHIVE



K2010
Fernando Gallego and Workshop
Changing the Water into Wine
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Changing of the Water into Wine* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2011
Fernando Gallego
The Charge to Peter
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Charge to Peter* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2012
Fernando Gallego
Christ and the Samaritan Woman
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *Christ and the Samaritan Woman* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2013
Workshop of Fernando Gallego
The Healing of the Blind Bartimaeus
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Healing of the Blind Bartimaeus* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2014
Fernando Gallego
The Raising of Lazarus
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Raising of Lazarus* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.

KRESS COLLECTION DIGITAL ARCHIVE



K2015
Maestro Bartolomé
The Supper in the House of Simon
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Supper in the House of Simon* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2016
Maestro Bartolomé
The Transfiguration
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Transfiguration* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2017
Maestro Bartolomé
The Entry into Jerusalem
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Entry into Jerusalem* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2018
Maestro Bartolomé
The Last Supper
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Last Supper* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2019
Fernando Gallego and Workshop
The Agony in the Garden
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Agony in the Garden* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.

KRESS COLLECTION DIGITAL ARCHIVE



K2020
Fernando Gallego and Workshop
The Betrayal of Christ
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Betrayal of Christ* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2021
Fernando Gallego and Workshop
Pilate Washing His Hands
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *Pilate Washing His Hands* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2022
Fernando Gallego
Ecce Homo
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *Christ Delivered by Pilate* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2023
Maestro Bartolomé
The Way to Calvary
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Way to Calvary* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2024
Maestro Bartolomé
The Crucifixion
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Crucifixion* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.

KRESS COLLECTION DIGITAL ARCHIVE



K2025
Maestro Bartolomé
The Deposition
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Deposition* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2026
Maestro Bartolomé
The Resurrection
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Resurrection* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2027
Fernando Gallego and Workshop
The Last Judgment
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *The Last Judgment* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2028
Fernando Gallego
Saints Andrew and Peter
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *St. Andrew and St. Peter* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.



K2029
Fernando Gallego
Saints Bartholomew and John the Evangelist
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as *St. Bartholomew and St. John the Evangelist* by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.

KRESS COLLECTION DIGITAL ARCHIVE



K2030

Fernando Gallego

Saints Mark and Thomas

University of Arizona Museum of Art, Tucson, Arizona

Type: purchase

Attribution History: Acquired as St. Mark and St. Thomas by Fernando Gallego and Assistants

Note: Purchased with 25 other paintings for \$125,000.

RECORD LINK

<https://kress.nga.gov/Detail/acquisitions/ACQ028>