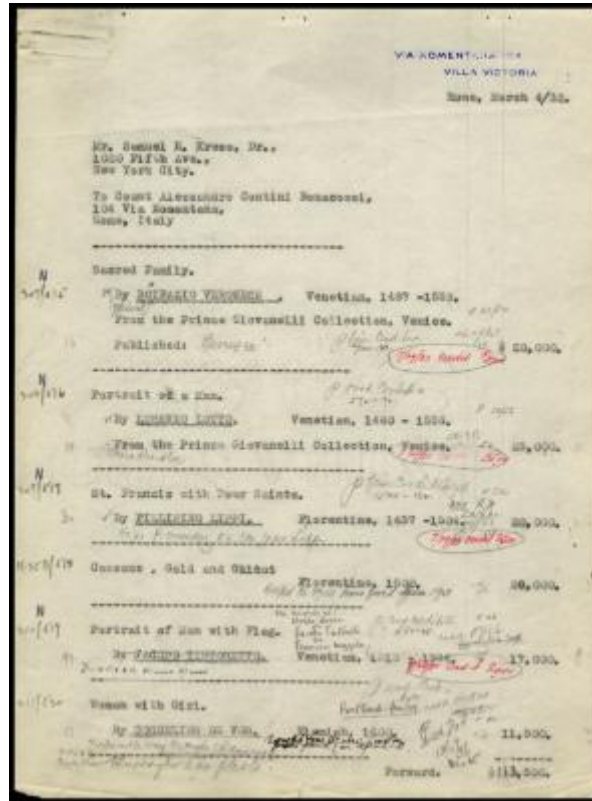


## Contini Bonacossi, Alessandro, March 4, 1932 [2]



## IDENTIFIER

ACQ125

## SELLER

Contini Bonacossi, Alessandro

## DATE

03/04/1932

## NUMBER OF OBJECTS

23

## GROUP PURCHASE PRICE

\$209,500.00

## FINAL PAYMENT DATE

09/15/1932

## SELLER LOCATION

104 via Nomentana, Villa Victoria, Rome, Italy

## CITATION

Series 1.7b Dealer Correspondence and Bills of Sale. Samuel H. Kress Foundation Archive.

## 23 RELATED ART OBJECTS



K129

Giuseppe Maria Crespi

*Cupids Disarming Sleeping Nymphs*

National Gallery of Art, Washington, District of Columbia

**Type:** purchase purchase return**Attribution History:** Acquired as Hunting Scene by G. B. Crespi Acquired as Cupids Disarming Sleeping Nymphs by G. B. Crespi Acquired as Hunting Scene by Giuseppe Maria Crespi**Purchase Amount:** USD 3,000.00 USD 3,000.00

## KRESS COLLECTION DIGITAL ARCHIVE

**Return Amount:** USD 3,000.00

**Note:** Re-purchase



K210

Attributed to Giuseppe Caletti

*Portrait of a Man as Saint George*

National Gallery of Art, Washington, District of Columbia

**Type:** purchase credit

**Attribution History:** Acquired as Portrait of a Man with Flag by Jacopo Tintoretto Acquired as Portrait of a Man, 3/4 Length by Sir Antonio Moro

**Purchase Amount:** USD 17,000.00

**Credit Amount:** USD 2,000.00

**Note:** Credit noted on 3/4/1932 bill of sale.



K213

Giovanni Battista Tiepolo

*Study for a Ceiling with the Personification of Counsel*

National Gallery of Art, Washington, District of Columbia

**Type:** purchase credit

**Attribution History:** Acquired as Glorification of a Poet by Giovanni Battista Tiepolo

**Purchase Amount:** USD 7,500.00

**Credit Amount:** USD 1,500.00

**Note:** Credit noted on 3/4/1932 bill of sale.



K1062A

Follower of Antoniazio Romano

*Albert the Great*

Crocker Art Museum, Sacramento, California

**Type:** purchase credit

**Attribution History:** Acquired as Figure of a Bishop Saint (St. Albert) by Roman artist, 2nd half of 1400

**Note:** K1062A and K1062B purchased as a pair for 3,000.00. Credit for 1062A and 1062B for \$500 noted on 3/4/1932 bill of sale.



K1062B

Follower of Antoniazio Romano

*Saint Blaise*

Crocker Art Museum, Sacramento, California

**Type:** purchase credit

**Attribution History:** Acquired as Figure of Bishop Saint (St. Biago) by Roman artist, 2nd half of 1400s

**Note:** K1062A and K1062B purchased as a pair for 3,000.00. Re-purchased. 12/15/1936 transfer to SHKF. Assigned new number. Credit for 1062A and 1062B for \$500 noted on 3/4/1932 bill of sale.

## KRESS COLLECTION DIGITAL ARCHIVE



K1065  
Cornelius de Vos  
*Portrait of a Lady with Her Daughter*  
Fine Arts Museums of San Francisco, San Francisco, California

**Type:** purchase  
**Attribution History:** Acquired as Woman with Girl by Cornelis de Vos  
**Purchase Amount:** USD 11,500.00  
**Note:** Number 211 on purchase invoice. Transferred to Foundation and given new number of K1065, 12/15/1936.



K207  
Bonifazio Veronese  
*Sacra Conversazione*  
Columbia Museum of Art, Columbia, South Carolina

**Type:** purchase credit  
**Attribution History:** Acquired as Sacred Family by Bonifazio de' Pitati Verona  
**Purchase Amount:** USD 20,000.00  
**Credit Amount:** USD 4,000.00  
**Note:** Credit noted on 3/4/1932 bill of sale.



K208  
Lorenzo Lotto  
*Portrait of a Bearded Man*  
New Orleans Museum of Art, New Orleans, Louisiana

**Type:** purchase credit  
**Attribution History:** Acquired as Portrait of a Bearded Man by Lorenzo Lotto  
**Purchase Amount:** USD 25,000.00  
**Credit Amount:** USD 3,500.00  
**Note:** Credit noted on 3/4/1932 bill of sale.



K209  
Workshop of Filippino Lippi  
*Saint Francis in Glory*  
Memphis Brooks Museum of Art, Memphis, Tennessee

**Type:** purchase credit  
**Attribution History:** Acquired as St. Francis with Four Saints by Filippino Lippi  
**Purchase Amount:** USD 20,000.00  
**Credit Amount:** USD 2,500.00  
**Note:** Credit noted on 3/4/1932 bill of sale.



K212  
Franciabigio  
*Young Man, A*  
Philbrook Museum of Art, Tulsa, Oklahoma

**Type:** purchase credit  
**Attribution History:** Acquired as A Young Man by Franciabigio (Francesco di Cristofano)  
**Purchase Amount:** USD 9,000.00  
**Credit Amount:** USD 1,000.00  
**Note:** Credit noted on 3/4/1932 bill of sale.

## KRESS COLLECTION DIGITAL ARCHIVE



K216  
Paolo Schiavo  
*Flagellation*  
Museo de Arte de Ponce, Ponce, Puerto Rico

**Type:** purchase  
**Attribution History:** Acquired as Flagellation of Christ by Paolo Schiavo (Paolo di Stefano Badaloni )  
**Purchase Amount:** USD 3,500.00



K218  
Attributed to Lorenzo Lotto  
*Portrait of a Monk*  
Private collection of Kress family

**Type:** purchase credit  
**Attribution History:** Acquired as Portrait of a Monk in White by Lorenzo Lotto  
**Purchase Amount:** USD 7,500.00  
**Credit Amount:** USD 1,350.00  
**Note:** Credit noted on 3/4/1932 bill of sale.



K219  
Master of the Sansepolcro Resurrection  
*Christ Blessing*  
North Carolina Museum of Art, Raleigh, North Carolina

**Type:** purchase credit  
**Attribution History:** Acquired as Christ Blessing by Ugolino da Siena  
**Purchase Amount:** USD 1,850.00  
**Credit Amount:** USD 500.00  
**Note:** Credit noted on 3/4/1932 bill of sale.



K221  
Gerolamo Giovenone  
*The Adoration of the Child*  
Chazen Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin

**Type:** purchase  
**Attribution History:** Acquired as Nativity by Gaudenzio Ferrari  
**Purchase Amount:** USD 5,000.00



K222  
Attributed to Girolamo di Benvenuto  
*Venus with Cupid*  
Denver Art Museum, Denver, Colorado

**Type:** purchase  
**Attribution History:** Acquired as Venus and Cupid by Matteo Balducci  
**Purchase Amount:** USD 2,000.00

## KRESS COLLECTION DIGITAL ARCHIVE



K224  
Alessandro Allori  
*Venus Disarming Cupid*  
Los Angeles County Museum of Art, Los Angeles, California

**Type:** purchase credit

**Attribution History:** Acquired as Venus and Cupid by Alessandro Allori, called Il Bronzino Acquired as Venus Disarming Cupid by Alessandro Allori, called Il Bronzino, and Assistant

**Purchase Amount:** USD 6,900.00

**Credit Amount:** USD 1,900.00

**Note:** Credit noted on 3/4/1932 bill of sale.



K226  
Dosso Dossi  
*The Standard Bearer*  
Allentown Art Museum, Allentown, Pennsylvania

**Type:** purchase

**Attribution History:** Acquired as The Standard Bearer by Dosso Dossi

**Purchase Amount:** USD 6,500.00



Italian 16th Century  
*Cassone*  
University of Arizona Museum of Art, Tucson, Arizona

**Type:** purchase credit

**Attribution History:** Acquired as Cassone by Florentine School

**Purchase Amount:** USD 20,000.00

**Credit Amount:** USD 2,750.00

**Note:** Credit transferred from K193. Noted on 9/13/1931 bill of sale.



Lorenzo Lotto  
*Portrait of a woman*  
Unknown

**Type:** purchase return credit

**Attribution History:** Acquired as Portrait of a woman by Lorenzo Lotto Acquired as Portrait of a woman by Lorenzo Lotto Acquired as Green Velvet Cover

**Purchase Amount:** USD 5,000.00

**Credit Amount:** USD 1,000.00

**Return Amount:** USD 4,000.00

**Note:** returned and credited in 6/23/1933 Credit noted on 3/4/1932 bill of sale.



K214  
Benvenuto Tisi da Garofalo  
*The Baptism of Christ*  
Birmingham Museum of Art, Birmingham, Alabama

**Type:** purchase credit

**Attribution History:** Acquired as Baptism of Christ by Benvenuto Garofalo (Benvenuto Tisi)

**Purchase Amount:** USD 7,000.00

**Credit Amount:** USD 1,500.00

**Note:** Credit noted on 3/4/1932 bill of sale.

## KRESS COLLECTION DIGITAL ARCHIVE



K215  
Giuseppe Ghislandi  
*Portrait of a Young Man*  
National Gallery of Art, Washington, District of Columbia

**Type:** purchase credit  
**Attribution History:** Acquired as Portrait of a Young Man by Giuseppe Ghislandi, called Fra Vittore or Fra Galgario  
**Purchase Amount:** USD 7,500.00  
**Credit Amount:** USD 1,000.00  
**Note:** Credit noted on 3/4/1932 bill of sale.



K220  
Francesco Salviati  
*Portrait of a Man with a Black Cap*  
Private collection of Kress family

**Type:** purchase credit  
**Attribution History:** Acquired as Portrait of a Man with a Black Cap by Francesco Salviati  
**Purchase Amount:** USD 2,750.00  
**Credit Amount:** USD 750.00  
**Note:** Credit noted on 3/4/1932 bill of sale.



Vittore Carpaccio  
*Portrait of a Boy*  
Unknown

**Type:** purchase return  
**Attribution History:** Acquired as Portrait of a Boy by Vittore Carpaccio Acquired as Portrait of a Boy by Vittore Carpaccio  
**Purchase Amount:** USD 20,000.00  
**Return Amount:** USD 20,000.00

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### RECORD LINK

<https://kress.nga.gov/Detail/acquisitions/ACQ125>