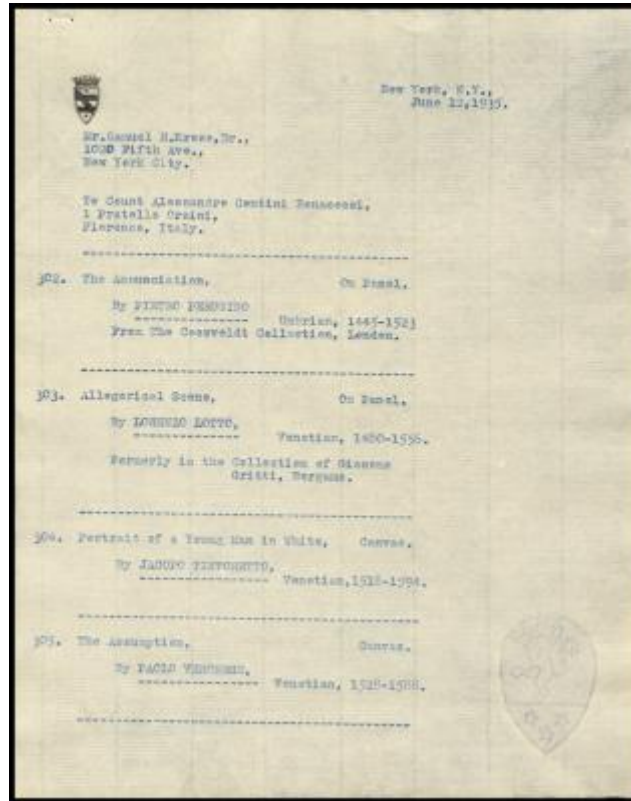


Contini Bonacossi, Alessandro, June 12, 1935



IDENTIFIER

ACQ142

SELLER

Contini Bonacossi, Alessandro

DATE

06/12/1935

NUMBER OF OBJECTS

24

GROUP PURCHASE PRICE

\$309,000.00

FINAL PAYMENT DATE

06/12/1935

SELLER LOCATION

New York, NY

CITATION

Series 1.7b Dealer Correspondence and Bills of Sale. Samuel H. Kress Foundation Archive.

24 RELATED ART OBJECTS



K302

Giannicola di Paolo

The Annunciation

National Gallery of Art, Washington, District of Columbia

Type: purchase**Attribution History:** Acquired as *The Annunciation* by Perugino**Purchase Amount:** USD 65,000.00

KRESS COLLECTION DIGITAL ARCHIVE



K303
Lorenzo Lotto
Allegory of Virtue and Vice
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as Allegorical Scene by Lorenzo Lotto
Purchase Amount: USD 25,000.00



K304
Attributed to Jacopo Tintoretto
Portrait of a Young Man with an Ermine Trimmed Coat
New Orleans Museum of Art, New Orleans, Louisiana

Type: purchase
Attribution History: Acquired as Portrait of a Young Man in White by Jacopo Tintoretto
Purchase Amount: USD 16,000.00



K305
Attributed to Veronese
The Assumption of the Virgin
David and Alfred Smart Museum of Art, University of Chicago, Chicago, Illinois

Type: purchase
Attribution History: Acquired as The Assumption by Paolo Veronese
Purchase Amount: USD 18,000.00



K306
Pensionante del Saraceni
Still Life with Fruit and Carafe
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as Still Life by Michelangelo Caravaggio
Purchase Amount: USD 13,000.00



K307
Piero di Cosimo
Allegory
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as Allegory by Piero di Cosimo
Purchase Amount: USD 12,000.00

KRESS COLLECTION DIGITAL ARCHIVE



K308
Bacchiacca
Ghismonda with the Heart of Guiscardo [obverse]; Coat of Arms [reverse]
Lowe Art Museum, University of Miami, Coral Gables, Florida

Type: purchase
Attribution History: Acquired as Allegorical Tondo by Bacchiacca (Francesco Ubertini)
Purchase Amount: USD 9,000.00



K309
Master of San Torpé
Virgin and Child
Seattle Art Museum, Seattle, Washington

Type: purchase
Attribution History: Acquired as Madonna and Child by Duccesque Master
Purchase Amount: USD 9,000.00



K310
Taddeo di Bartolo
Madonna and Child
Fine Arts Museums of San Francisco, San Francisco, California

Type: purchase
Attribution History: Acquired as Madonna and Child by Taddeo di Bartolo
Purchase Amount: USD 17,000.00



K311
Sano di Pietro
The Virgin in Adoration of the Christ Child with Saints Bernard and Bernardino and Angels
Mead Art Museum, Amherst College, Amherst, Massachusetts

Type: purchase
Attribution History: Acquired as The Annunciation by Sano di Pietro (Ansano di Pietro di Mencio)
Purchase Amount: USD 10,000.00



K312
Giuseppe Bazzani
The Departure of the Prodigal Son
Nelson-Atkins Museum of Art, Kansas City, Missouri

Type: purchase
Attribution History: Acquired as Mythological Scene by Giuseppe Bazzani
Purchase Amount: USD 7,000.00

KRESS COLLECTION DIGITAL ARCHIVE



K313
Federico Barocci
Quintilia Fischieri
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as Portrait of Woman With Book by Federico Barocci
Purchase Amount: USD 14,000.00



K315
Bernardo Zenale
Madonna and Saints
Spencer Museum of Art, University of Kansas, Lawrence, Kansas

Type: purchase
Attribution History: Acquired as Virgin and Saints by Bernardo Zenale
Purchase Amount: USD 14,000.00



K316
Jacopo del Sellaio
The Adoration of the Magi
Memphis Brooks Museum of Art, Memphis, Tennessee

Type: purchase
Attribution History: Acquired as The Adoration of the Magi by Jacopo del Sellaio
Purchase Amount: USD 12,000.00



K317
Cima da Conegliano
Saint Jerome in the Wilderness
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as Saint Jerome in the Wilderness by Cima da Conegliano
Purchase Amount: USD 16,000.00



K318
Antoniazzo Romano
The Crucifixion with Saint Francis
Samek Art Museum Bucknell University, Lewisburg, Pennsylvania

Type: purchase
Attribution History: Acquired as The Crucifixion by Antoniazio Romano
Purchase Amount: USD 10,000.00

KRESS COLLECTION DIGITAL ARCHIVE



K319A
Lorenzo Costa
Saint Julian, Saint Nicholas of Tolentino
High Museum of Art, Atlanta, Georgia

Type: purchase

Attribution History: Acquired as Two Saints by Lorenzo Costa

Note: 319A, B, C, and D bought together for \$12,000.00



K319B
Lorenzo Costa
Saint Sebastian, Saint Catherine of Alexandria
High Museum of Art, Atlanta, Georgia

Type: purchase

Attribution History: Acquired as Two Saints by Lorenzo Costa

Note: 319A, B, C, and D bought together for \$12,000.00



K319C
Lorenzo Costa
Saint Roch, Saint Lucy
High Museum of Art, Atlanta, Georgia

Type: purchase

Attribution History: Acquired as Two Saints by Lorenzo Costa

Note: 319A, B, C, and D bought together for \$12,000.00



K319D
Lorenzo Costa
Saint Vincent Ferrer, Saint Christopher
High Museum of Art, Atlanta, Georgia

Type: purchase

Attribution History: Acquired as Two Saints by Lorenzo Costa

Note: 319A, B, C, and D bought together for \$12,000.00



K320
Paolo Uccello
Madonna and Child with Saint Francis
Allentown Art Museum, Allentown, Pennsylvania

Type: purchase

Attribution History: Acquired as Madonna, Angels and Saints, attributed to Giovanni di Francesco

Purchase Amount: USD 11,000.00

KRESS COLLECTION DIGITAL ARCHIVE



K321
Imitator of Lippi-Pesellino
The Virgin and Child
Philbrook Museum of Art, Tulsa, Oklahoma

Type: purchase

Attribution History: Acquired as Madonna and Child in a Flowered Background by Pier Francesco Fiorentino

Purchase Amount: USD 6,000.00



K322
Lattanzio da Rimini
Madonna Adoring the Sleeping Child
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana

Type: purchase

Attribution History: Acquired as Madonna and Child in a Landscape by Lattanzio da Rimini

Purchase Amount: USD 6,000.00



K1064
Marco d'Oggiono
Virgin and Child with Saint John the Baptist
Seattle Art Museum, Seattle, Washington

Type: purchase

Attribution History: Acquired as Madonna and Child with Saint John by Marco d'Oggiono

Purchase Amount: USD 7,000.00

RECORD LINK

<https://kress.nga.gov/Detail/acquisitions/ACQ142>