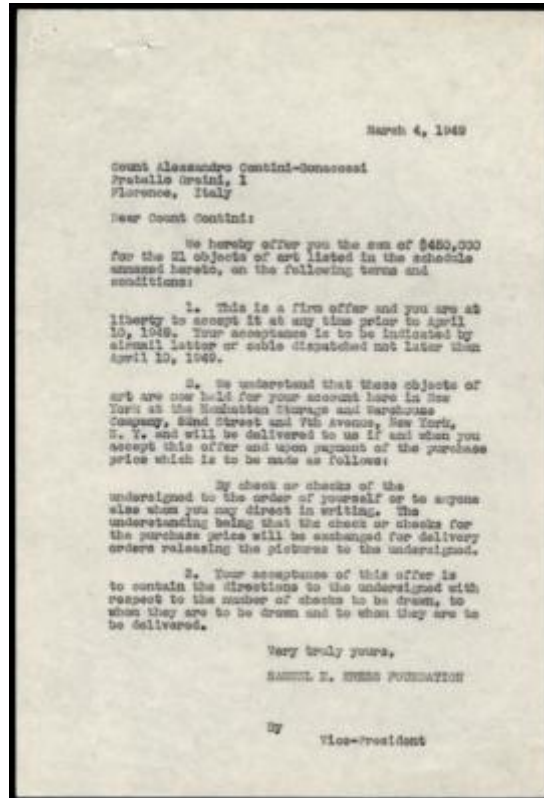


Contini Bonacossi, Alessandro, March 10, 1949



IDENTIFIER

ACQ157

SELLER

Contini Bonacossi, Alessandro

DATE

03/10/1949

NUMBER OF OBJECTS

21

GROUP PURCHASE PRICE

\$450,000.00

FINAL PAYMENT DATE

03/10/1949

SELLER LOCATION

Florence, Italy

CITATION

Series 1.7b Dealer Correspondence and Bills of Sale. Samuel H. Kress Foundation Archive.

21 RELATED ART OBJECTS



K1616

Master of the Apollo and Daphne Legend

Moses Steps on Pharaoh's Crown; The Finding of Moses

Doris Ulmann Galleries, Berea College, Berea, KY

Type: purchase**Attribution History:** Acquired as Life of Moses by Raffaellino del Garbo**Purchase Amount:** USD 5,900.00

KRESS COLLECTION DIGITAL ARCHIVE



K1617
Master of the Apollo and Daphne Legend
The Submersion of Pharaoh
Samek Art Museum Bucknell University, Lewisburg, Pennsylvania

Type: purchase
Attribution History: Acquired as Life of Moses by Raffaellino del Garbo
Purchase Amount: USD 5,900.00



K1618
Pontormo (attributed to the School of Andrea del Sarto)
Cupid and Apollo
Samek Art Museum Bucknell University, Lewisburg, Pennsylvania

Type: purchase
Attribution History: Acquired as Grisailles by Andrea del Sarto
Purchase Amount: USD 2,900.00



K1619
Pontormo
Apollo and Daphne
Bowdoin College Museum of Art, Brunswick, Maine

Type: purchase
Attribution History: Acquired as Grisailles by Andrea del Sarto
Purchase Amount: USD 2,900.00



K1621
Perino del Vaga
The Nativity
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as Altar Piece by Perino del Vaga
Purchase Amount: USD 29,400.00



K1622
Annibale Carracci
Venus Adorned by the Graces
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as Toilette of Venus by Annibale Carracci
Purchase Amount: USD 7,100.00

KRESS COLLECTION DIGITAL ARCHIVE



K1623

Domenichino

The Madonna of Loreto Appearing to Saint John the Baptist, Saint Eligius, and Saint Anthony Abbot
North Carolina Museum of Art, Raleigh, North Carolina

Type: purchase

Attribution History: Acquired as Altar Piece by Domenico Zampieri, called Domenichino

Purchase Amount: USD 7,100.00



K1624

Follower of Vincenzo Foppa

Madonna and Child with Angels

Arizona State University Art Museum, Tempe, Arizona

Type: purchase

Attribution History: Acquired as Madonna and Angels by School of Vincenzo Foppa

Purchase Amount: USD 3,500.00



K1625

Cesare da Sesto

Madonna and Child with Saint John the Baptist and Saint George

Fine Arts Museums of San Francisco, San Francisco, California

Type: purchase

Attribution History: Acquired as Altar Piece by Cesare da Sesto (Il Milanese)

Purchase Amount: USD 26,400.00



K1626

Bernardo Zenale

Madonna and Child with Saints

Denver Art Museum, Denver, Colorado

Type: purchase

Attribution History: Acquired as Altar Piece by Magni

Purchase Amount: USD 14,100.00



K1627

Gerolamo Giovenone

Madonna and Child with Apollonia and Another Female Saint

Vanderbilt University Fine Arts Gallery, Nashville, Tennessee

Type: purchase

Attribution History: Acquired as Madonna by Girolamo Giovenone

Purchase Amount: USD 8,200.00

KRESS COLLECTION DIGITAL ARCHIVE



K1628
Giovanni Bellini
An Episode from the Life of Publius Cornelius Scipio
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as Triumph by Giovanni Bellini
Purchase Amount: USD 152,700.00



K1629
Rocco Marconi
Christ and the Adulteress
Lowe Art Museum, University of Miami, Coral Gables, Florida

Type: purchase
Attribution History: Acquired as Christ and the Adulteress by Rocco Marconi
Purchase Amount: USD 17,600.00



K1630
Girolamo Romanino
Madonna and Child with Saint James Major and Saint Jerome
High Museum of Art, Atlanta, Georgia

Type: purchase
Attribution History: Acquired as Altar Piece by Girolamo Romanino
Purchase Amount: USD 35,300.00



K1631
Paris Bordone
Perseus Armed by Mercury and Minerva
Birmingham Museum of Art, Birmingham, Alabama

Type: purchase
Attribution History: Acquired as Venus and Minerva by Paris Bordone
Purchase Amount: USD 17,600.00



K1632
Jacopo Palma il Giovane
Lamentation over the Dead Christ
Seattle Art Museum, Seattle, Washington

Type: purchase
Attribution History: Acquired as Entombment by Palma Giovane (Jacopo Palma)
Purchase Amount: USD 8,800.00

KRESS COLLECTION DIGITAL ARCHIVE



K1633
Imitator of Rembrandt van Rijn
Abraham's Sacrifice of Isaac
Museum of Art and Archaeology, University of Missouri, Columbia, Missouri

Type: purchase
Attribution History: Acquired as The Sacrifice of Isaac, attributed to Rembrandt van Rijn
Purchase Amount: USD 23,500.00



K1634
Workshop of Frans Snyder
Larder with a Servant, a Cook, a Spaniel, and her Pups [Game Stall at Market]
Allentown Art Museum, Allentown, Pennsylvania

Type: purchase
Attribution History: Acquired as The Larder by Peter Paul Rubens and Frans Snyder
Purchase Amount: USD 49,900.00



K1635
Antonio Maria Vassallo
The Larder
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as Still Life, attributed to Diego Velázquez
Purchase Amount: USD 20,600.00



K1636
François Perrier
Polyphemus and the Sea Nymphs
Samek Art Museum Bucknell University, Lewisburg, Pennsylvania

Type: purchase
Attribution History: Acquired as Polyphemus and the Nymphs, attributed to Annibale Caracci
Purchase Amount: USD 4,700.00



K1620
Tommaso di Stefano
The Last Supper
Memphis Brooks Museum of Art, Memphis, Tennessee

Type: purchase
Attribution History: Acquired as The Last Supper by Bachiacca
Purchase Amount: USD 5,900.00

RECORD LINK

<https://kress.nga.gov/Detail/acquisitions/ACQ157>