

Wildenstein and Company, October 30, 1947



IDENTIFIER

ACQ189

SELLER

Wildenstein & Co., Inc.

DATE

10/30/1947

NUMBER OF OBJECTS

15

GROUP PURCHASE PRICE

\$1,250,000.00

FINAL PAYMENT DATE

06/13/1949

SELLER LOCATION

New York, NY

CITATION

Series 1.7b Dealer Correspondence and Bills of Sale. Samuel H. Kress Foundation Archive.

15 RELATED ART OBJECTS



K1432

Sandro Botticelli

The Virgin Adoring the Child

National Gallery of Art, Washington, District of Columbia

Type: purchase**Attribution History:** Acquired as Adoration of the Child by Sandro Botticelli**Purchase Amount:** USD 190,000.00

KRESS COLLECTION DIGITAL ARCHIVE



K1433
Piero di Cosimo
Saint John the Evangelist
Honolulu Museum of Art, Honolulu, Hawaii

Type: purchase
Attribution History: Acquired as St. John the Evangelist by Piero di Cosimo (Piero di Lorenzo)
Purchase Amount: USD 60,000.00



K1434
Master of the Osservanza
The Adoration of the Shepherds with Saints John the Baptist and Bartholomew
El Paso Museum of Art, El Paso, Texas

Type: purchase
Attribution History: Acquired as The Adoration of the Shepherds and the Last Judgement, with the Annunciation, St. John the Baptist and St. Bartholomew by Sano di Pietro
Purchase Amount: USD 55,000.00



K1435
Giovanni Baronzio
The Birth, Naming, and Circumcision of Saint John the Baptist
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as Birth, Naming and Circumcision of John the Baptist by Giovanni Baronzio da Rimini
Purchase Amount: USD 75,000.00



K1436
Girolamo da Carpi
Portrait of a Man
Seattle Art Museum, Seattle, Washington

Type: purchase
Attribution History: Acquired as Portrait of a Man by Romanino (Girolamo Romani)
Purchase Amount: USD 50,000.00



K1437
Santi di Tito
Portrait of a Young Woman
Seattle Art Museum, Seattle, Washington

Type: purchase
Attribution History: Acquired as Portrait of a Lady by Bronzino (Angelo di Cosimo di Mariano)
Purchase Amount: USD 55,000.00

KRESS COLLECTION DIGITAL ARCHIVE



K1438
Claude Lorrain
Landscape with Merchants
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as *Landscape with Merchants* by Claude Lorrain
Purchase Amount: USD 65,000.00



K1439
Sébastien Bourdon
Countess Ebba Sparre
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as *Portrait of Queen Christina of Sweden* by Sébastien Bourdon
Purchase Amount: USD 65,000.00



K1440
Follower of Nicolas Poussin
Nymphs Feeding the Child Jupiter
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as *Education of Jupiter* by Nicolas Poussin
Purchase Amount: USD 135,000.00



K1443
Giotto and Assistants
Peruzzi Altarpiece: St. Francis
North Carolina Museum of Art, Raleigh, North Carolina

Type: purchase
Attribution History: Acquired as *St. Francis* [one panel from an altarpiece painted for Santa Croce] by Maso di Banco
Note: Four panels (K1441-44) and Tapestry Room (K1445) purchased for a combined \$500,000.



K1441
Giotto and Assistants
Peruzzi Altarpiece: St. John the Evangelist
North Carolina Museum of Art, Raleigh, North Carolina

Type: purchase
Attribution History: Acquired as *St. John the Evangelist* [one panel from an altarpiece painted for Santa Croce] by Maso di Banco
Note: Four panels (K1441-44) and Tapestry Room (K1445) purchased for a combined \$500,000.

KRESS COLLECTION DIGITAL ARCHIVE



K1442
Giotto and Assistants
Peruzzi Altarpiece: The Virgin
North Carolina Museum of Art, Raleigh, North Carolina

Type: purchase

Attribution History: Acquired as St. Mary Magdalene [one panel from an altarpiece painted for Santa Croce] by Maso di Banco

Note: Four panels (K1441-44) and Tapestry Room (K1445) purchased for a combined \$500,000.



K1444
Giotto and Assistants
Peruzzi Altarpiece: St. John the Baptist
North Carolina Museum of Art, Raleigh, North Carolina

Type: purchase

Attribution History: Acquired as St. John the Baptist [one panel from an altarpiece painted for Santa Croce] by Maso di Banco

Note: Four panels (K1441-44) and Tapestry Room (K1445) purchased for a combined \$500,000.



Room after a design by Robert Adam
Tapestry Room from Croome Court
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Tapestry Room by Manufacture des Gobelins

Note: Four panels (K1441-44) and Tapestry Room (K1445) purchased for a combined \$500,000.



Robert Adam
Woodwork and ceiling from the Tapestry Room from Croome Court
Metropolitan Museum of Art, New York, New York

Type: purchase

Attribution History: Acquired as Croome Court room ceiling, paneling, etc. by Manufacture des Gobelins

Note: Four panels (K1441-44) and Tapestry Room (K1445) purchased for a combined \$500,000.

RECORD LINK

<https://kress.nga.gov/Detail/acquisitions/ACQ189>