

Contini Bonacossi, Alessandro, June 1, 1936 [1]

		Florence, Italy.
		June 1, 1936.
Mr. Samuel H. Kress, Dr., 1020 Fifth Ave., New York City.		
To Count Alessandro Contini Bonacossi, 1 Pratiello Corsini, Florence, Italy.		
419. Resurrection of Christ	In Bronze	
By PIETRO FRANCAVILLA,	Florentine, XVI Cent.	\$ 8,000.
420. Nativity- A Predella	On Panel.	
By ANDREA DI GIUSTO,	Florentine, End 1455.	\$ 8,000.
421. Portrait of a Lady in White.	On Canvas.	
By MONTE DA BREGGIA,	Braccia, C. 1498-1504.	\$ 32,500.
Formerly in the Bocca Collection, Genoa - Milan.		
422. Bassana	On Canvas.	
By JACOPO TINTORRETTO,	Venetian, 1518-1594.	\$ 25,000.
423. CORONATION	On Panel.	
By BARTOLOMEO VIVANTI,	Venetian, 1490-1495.	\$ 32,000.
Formerly in the Constabile Collection, Ferrara.		
Carry Forward --		\$107,500.

IDENTIFIER

ACQ198

SELLER

Contini Bonacossi, Alessandro

DATE

06/01/1936

NUMBER OF OBJECTS

14

GROUP PURCHASE PRICE

\$331,000.00

SELLER LOCATION

Florence, Italy

CITATION

Series 1.7b Dealer Correspondence and Bills of Sale. Samuel H. Kress Foundation Archive.

14 RELATED ART OBJECTS



Pietro Francavilla

Resurrection of Christ

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

Type: purchase**Attribution History:** Acquired as Resurrection of Christ by Pietro Francavilla (Pierre de Francqueville)**Purchase Amount:** USD 8,000.00

KRESS COLLECTION DIGITAL ARCHIVE



K420
Andrea di Giusto
The Nativity
Allentown Art Museum, Allentown, Pennsylvania

Type: purchase

Attribution History: Acquired as The Nativity by Andrea di Giusto (Andrea di Giusto Manzini)

Purchase Amount: USD 8,000.00



K421
Moretto da Brescia
Portrait of a Lady in White
National Gallery of Art, Washington, District of Columbia

Type: purchase

Attribution History: Acquired as Portrait of a Lady in White by Moretto da Brescia

Purchase Amount: USD 32,500.00



K422
Domenico Tintoretto
Susanna
National Gallery of Art, Washington, District of Columbia

Type: purchase

Attribution History: Acquired as Susanna by Jacopo Tintoretto

Purchase Amount: USD 28,000.00



K423
Bartolomeo Vivarini
The Coronation of the Virgin
New Orleans Museum of Art, New Orleans, Louisiana

Type: purchase

Attribution History: Acquired as Coronation by Bartolomeo Vivarini (Bartolomeo da Murano)

Purchase Amount: USD 32,000.00



K424
Jacopo del Sellaio
Christ with Instruments of the Passion
Birmingham Museum of Art, Birmingham, Alabama

Type: purchase

Attribution History: Acquired as Bust of Christ by Filippino Lippi

Purchase Amount: USD 25,000.00

KRESS COLLECTION DIGITAL ARCHIVE



K425
Sassetta and Master of the Osservanza
Head of an Angel
Spencer Museum of Art, University of Kansas, Lawrence, Kansas

Type: purchase
Attribution History: Acquired as An Angel by Sassetta
Purchase Amount: USD 6,000.00



K426
Follower of Sodoma
Leda and the Swan
North Carolina Museum of Art, Raleigh, North Carolina

Type: purchase
Attribution History: Acquired as Venus by Sodoma
Purchase Amount: USD 14,000.00



K427
Correggio
Portrait of a Young Girl
Lowe Art Museum, University of Miami, Coral Gables, Florida

Type: purchase
Attribution History: Acquired as Portrait of a Young Girl by Correggio
Purchase Amount: USD 50,000.00



K428
Giovanni da Bologna
The Coronation of the Virgin
Denver Art Museum, Denver, Colorado

Type: purchase
Attribution History: Acquired as Coronation by Giovanni da Bologna
Purchase Amount: USD 25,000.00



K429
Lorenzo di Niccolò
Saint Paul
Fine Arts Museums of San Francisco, San Francisco, California

Type: purchase
Attribution History: Acquired as St. Paul by Antonio Veneziano
Purchase Amount: USD 22,500.00

KRESS COLLECTION DIGITAL ARCHIVE



K430
Follower of Leonardo da Vinci
Madonna and Child with Columbines
Denver Art Museum, Denver, Colorado

Type: purchase
Attribution History: Acquired as Madonna and Child by Ambrogio de Predis, or perhaps Leonardo
Purchase Amount: USD 20,000.00



K431
Anonymous Italian
Scenes from the Passion of Christ: Crucifixion, The Betrayal of Christ, Christ before Pilate
Williams College Museum of Art, Williamstown, Massachusetts

Type: purchase
Attribution History: Acquired as Scenes from the Life of Christ by Pisan School
Purchase Amount: USD 15,000.00



K432
Giovanni di Paolo and Workshop
Madonna and Child Between Saints Jerome and Augustine
Nelson-Atkins Museum of Art, Kansas City, Missouri

Type: purchase
Attribution History: Acquired as Polyptich by Giovanni di Paolo
Purchase Amount: USD 45,000.00

RECORD LINK

<https://kress.nga.gov/Detail/acquisitions/ACQ198>