

French & Company, October 23, 1951



**IDENTIFIER**

ACQ233

**SELLER**

French & Company

**DATE**

10/23/1951

**NUMBER OF OBJECTS**

4

**GROUP PURCHASE PRICE**

\$100,000.00

**FINAL PAYMENT DATE**

10/23/1951

**SELLER LOCATION**

New York, NY

**CITATION**

Series 1.7b Dealer Correspondence and Bills of Sale. Samuel H. Kress Foundation Archive.

**4 RELATED ART OBJECTS**

## KRESS COLLECTION DIGITAL ARCHIVE



K1860  
Master of the Catholic Kings  
*The Visitation*  
University of Arizona Museum of Art, Tucson, Arizona

**Type:** purchase

**Attribution History:** Acquired as Visitation by Master of the Retable of the Reyes Católicos

**Note:** Four panels (K1860, K1861, K1862, K1863) purchased together for \$100,000.



K1861  
Master of the Catholic Kings  
*The Annunciation*  
Fine Arts Museums of San Francisco, San Francisco, California

**Type:** purchase

**Attribution History:** Acquired as The Annunciation by Master of the Retable of the Reyes Católicos

**Note:** Four panels (K1860, K1861, K1862, K1863) purchased together for \$100,000.



K1862  
Master of the Catholic Kings  
*The Nativity*  
Fine Arts Museums of San Francisco, San Francisco, California

**Type:** purchase

**Attribution History:** Acquired as The Nativity by Master of the Retable of the Reyes Católicos

**Note:** Four panels (K1860, K1861, K1862, K1863) purchased together for \$100,000.



K1863  
Master of the Catholic Kings  
*The Adoration of the Magi*  
Denver Art Museum, Denver, Colorado

**Type:** purchase

**Attribution History:** Acquired as The Adoration of the Magi by Master of the Retable of the Reyes Católicos

**Note:** Four panels (K1860, K1861, K1862, K1863) purchased together for \$100,000.

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### RECORD LINK

<https://kress.nga.gov/Detail/acquisitions/ACQ233>