

Contini Bonacossi, Alessandro, August 5, 1930

VIA NOMENTANA 104
VILLA VICTORIA
Rome, August 5, 1930

Mr. Samuel H. Kress, Esq.,
1505 Fifth Ave.,
New York City.

To Count A. Contini-Bonacossi,
104 Via Nomentana,
Rome, Italy.

ITEMS FOR PURCHASE On account No. 10-11

By - SEBASTIANO & MARCO RICCI Venetian 17th C.
Submitted at 1703 Exhibition, Venice, 1703. \$ 7,000.00

By - ITALY - SEBASTIANO RICCI Between 1500-1550. \$ 10,000.00

By - ANDREOTTI On panel No. 17-18
Submitted at 1703 Exhibition, Venice, 1703. \$ 4,000.00

By - ITALY - SEBASTIANO RICCI Between 1500-1550. \$ 7,000.00

TOTAL \$ 28,000.00

Received payment by check,

[Signature]

IDENTIFIER

ACQ270

SELLER

Contini Bonacossi, Alessandro

DATE

08/05/1930

NUMBER OF OBJECTS

4

GROUP PURCHASE PRICE

\$30,000.00

SELLER LOCATION

104 via Nomentana, Villa Victoria, Rome, Italy

CITATION

Series 1.7b Dealer Correspondence and Bills of Sale. Samuel H. Kress Foundation Archive.

4 RELATED ART OBJECTS



K111

Marco Ricci and Sebastiano Ricci

Imaginary Scene with Ruins and Figures

New Orleans Museum of Art, New Orleans, Louisiana

Type: purchase credit credit**Attribution History:** Acquired as Ruins With Figures by Marco and Sebastiano Ricci Acquired as Ruins with Figures by Marco and Sebastiano Ricci**Purchase Amount:** USD 7,000.00

KRESS COLLECTION DIGITAL ARCHIVE

Credit Amount: USD 2,000.00 USD 2,000.00

Note: Credit transfer from K111 to K87 noted on 8/5/1930 bill of sale.



K112

Anonymous (Italo-Byzantine School)

Crucifixion

The Benton Museum of Art at Pomona College, Claremont, California

Type: purchase

Attribution History: Acquired as Crucifixion by Anonymous (Italo-Byzantine School)

Purchase Amount: USD 1,200.00



K113

Girolamo Genga

Saint Augustine Giving the Habit of His Order to Three Catechumens

Columbia Museum of Art, Columbia, South Carolina

Type: purchase

Attribution History: Acquired as Scene with Figures by Girolamo Genga

Purchase Amount: USD 4,000.00



Anthony van Dyck

Portrait of a Lady (supposed to be Lady Pendagast)

Unknown

Type: purchase return

Attribution History: Acquired as Portrait of a Lady (supposed to be Lady Pendagast) by Sir Anthony Van Dyck

Purchase Amount: USD 7,000.00

Return Amount: USD 7,000.00

Note: Return credit inferred from purchase price. Return noted on bill of sale 8/5/1930.

RECORD LINK

<https://kress.nga.gov/Detail/acquisitions/ACQ270>