

Contini Bonacossi, Alessandro, August 1, 1934

				August 1, 1934	
#6	2/1/27	1	Rhenish School	Cr. 2,000.	\$ 2,000.
24	10/5/27	2	Mad. C. & 2 Saints - by Matteo da Brescia	Cr. 10,000.	20,000.
28	10/5/27	1	Crucifixion - * Marziano	Cr. 2,000.	7,000.
33	8/18/28	2	Coronation (Opinions) * Domenico di Montepulciano	Cr. 2,000.	3,800.
109	7/18/29	5	St. Jerome * Sacchi		2,000.
119	8/20/29	2	2 Saints * Giov. Battista (of Milan)	Cr. 2,000.	2,000.
123	8/20/29	2	Madonna & Child * Gianbano (Ven. School)		2,800.
125	8/20/29	2	Head of Man * Francesco Deho	Cr. 2,000.	2,000.
160	7/17/31	7	Crucifixion (Opinions) * Peter Paul Rubens		15,000.
174	8/12/31	2	Four Heads * Spinello-Aretino Changed to follow, of Agnolo Gaddi	Cr. 1,500.	2,000.
179	8/12/31	2	2 Saints (Opinions) * Giazio de Membrini	Cr. 2,000.	2,000.
180	8/12/31	2	Polyppty (7 Saints) (Opinions) * Tuscan Master	Cr. 1,800.	2,000.
182	8/12/31	2	Port. Bearded Man * Francesco de Rossi	Cr. 1,800.	10,000. -2,000. 8,000.
181	8/12/31	2	Madonna & Child * Cosimo Rosselli	Cr. 4,000.	10,000.
182	8/12/31	2	Pieta * Della Robbia		14,000.
202A 202B	5/4/28	10	Saints & Donors * Lombard School		17,000.
27, 28	10/4/29	2	26. Marble Plaque * Simone Ferrucci		42,000.

IDENTIFIER

ACQ282

SELLER

Contini Bonacossi, Alessandro

DATE

08/01/1934

NUMBER OF OBJECTS

12

GROUP PURCHASE PRICE

-\$31,500.00

CITATION

Series 1.7b Dealer Correspondence and Bills of Sale. Samuel H. Kress Foundation Archive.

12 RELATED ART OBJECTS



K6A

Adriaen Isenbrant

The Madonna and Child with a Member of the Hillensberger Family

Lowie Art Museum, University of Miami, Coral Gables, Florida

Type: purchase credit credit

Attribution History: Acquired as Madonna and Child with Donor by Rhenish School Acquired as Madonna and Child with Donor by Rhenish School Acquired as Madonna and Child with Donor by Rhenish School

Note: K6A and K6B purchased together for \$10,000 K6A and K6B collectively credited \$2,000. 6A and 6B credited \$3000 as a pair.

KRESS COLLECTION DIGITAL ARCHIVE



K6B
Adriaen Isenbrant
The Madonna and Child with a Member of the Hillensberger Family
Lowe Art Museum, University of Miami, Coral Gables, Florida

Type: purchase credit credit

Attribution History: Acquired as Madonna and Child with Donor by Rhenish School Acquired as Madonna and Child with Donor by Rhenish School Acquired as Madonna and Child with Donor by Rhenish School

Note: K6A and K6B purchased together for \$10,000 6A and 6B collectively credited \$2,000. 6A and 6B credited \$3000 as a pair.



K24
Moretto da Brescia
Madonna and Child with Saint Stephen and Saint Jerome
Columbia Museum of Art, Columbia, South Carolina

Type: purchase credit

Attribution History: Acquired as Madonna and Child with Two Saints by Moretto da Brescia (Alessandro Bonvicino) Acquired as Madonna and Child and Two Saints by Moretto da Brescia (Alessandro Bonvicino)

Purchase Amount: USD 26,000.00

Credit Amount: USD 10,000.00



K29
Riminese 14th Century
Crucifixion
Allentown Art Museum, Allentown, Pennsylvania

Type: purchase credit credit credit

Attribution History: Acquired as Crucifixion by Baronzio Acquired as Crucifixion by Baronzio Acquired as Crucifixion by Baronzio

Purchase Amount: USD 12,000.00

Credit Amount: USD 5,000.00 USD 2,000.00 USD 5,000.00

Note: On the condition it will be published by Berenson. Credit transfer noted on 10/5/27 bill of sale. Credit transferred to K23.



K59
Pietro di Domenico da Montepulciano
The Coronation of the Virgin
Howard University Gallery of Art, Washington, District of Columbia

Type: purchase credit

Attribution History: Acquired as The Coronation of the Virgin by Pietro Domenico da Montepulciano Acquired as Coronation by Pietro Domenico da Montepulciano

Purchase Amount: USD 9,500.00

Credit Amount: USD 2,000.00

KRESS COLLECTION DIGITAL ARCHIVE



K119
Follower of Ambrogio Bergognone
Saints Roch and Vincent Ferrer
Howard University Gallery of Art, Washington, District of Columbia

Type: purchase credit

Attribution History: Acquired as Two Saints by Milanese School Acquired as Two Saints by Giov. Baptista (of Milan)

Purchase Amount: USD 5,000.00

Credit Amount: USD 2,000.00



K174
Spinello Aretino
Three Apostles and Mary Magdalene
Allentown Art Museum, Allentown, Pennsylvania

Type: purchase credit

Attribution History: Acquired as Four Heads by follower of Agnolo Gaddi Acquired as Four Saints, half figures by Spinello Aretino

Purchase Amount: USD 6,000.00

Credit Amount: USD 1,500.00



K179
Giusto de' Menabuoi
Saints Paul and Augustine
Georgia Museum of Art, The University of Georgia, Athens, Georgia

Type: purchase credit

Attribution History: Acquired as Two Saints, full figures by Giusto de Menabuoi (called Giusto di Padova) Acquired as Two Saints by Giusto de'Menabuoi

Purchase Amount: USD 6,000.00

Credit Amount: USD 2,000.00



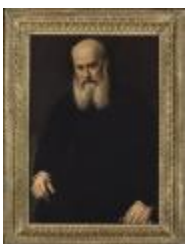
K1074
Sienese School
Seven Saints (Pieces from a dismembered altarpiece)
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

Type: purchase credit

Attribution History: Acquired as Seven Saints by a Tuscan Master, near to Jacopo del Casentino (XIV Century); the central top part by a Sienese Master (XIV Century) Acquired as Seven Saints by Tuscan Master

Purchase Amount: USD 5,000.00

Credit Amount: USD 1,500.00



K188
Attributed to Francesco Salviati
Portrait of a Bearded Man
Private collection of Kress family

Type: purchase credit credit

Attribution History: Acquired as Portrait of a Bearded Man by Francesco de' Rossi (Salviati) Acquired as Portrait of a Bearded Man by Francesco de' Rossi (Salviati) Acquired as Portrait of a Bearded Man by Francesco Salviati (Cecchino Francesco de' Rossi)

Purchase Amount:

KRESS COLLECTION DIGITAL ARCHIVE

USD 10,000.00

Credit Amount: USD 6,000.00 USD 1,500.00



K1073

Cosimo Rosselli

Madonna Enthroned Nursing the Christ Child

Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

Type: purchase credit

Attribution History: Acquired as Madonna and Child by Cosimo di Lorenzo Rosselli Acquired as Madonna and Child by Cosimo Roselli

Purchase Amount: USD 10,000.00

Credit Amount: USD 4,000.00



K1070

Attributed to Dosso Dossi

Portrait of a Man

Samuel H. Kress Foundation, New York, New York

Type: credit credit credit purchase

Attribution History: Acquired as Head of Man by Francesco Bembo Acquired as Head of Man by Gian Francesco Bembo

Purchase Amount: USD 8,000.00

Credit Amount: USD 3,000.00 USD 2,000.00 USD 3,000.00

Note: Credit transfer from 125 to K-35a noted on 9/30/1930 bill of sale.

RECORD LINK

<https://kress.nga.gov/Detail/acquisitions/ACQ282>