

Contini Bonacossi, Alessandro, June 27, 1934

IDENTIFIER

ACQ293

SELLER

Contini Bonacossi, Alessandro

DATE

06/27/1934

NUMBER OF OBJECTS

31

GROUP PURCHASE PRICE

-\$156,250.00

NOTE

No acquisition documentation has yet been located.

31 RELATED ART OBJECTS



K45

Bartolomeo Montagna

Madonna and Child

National Gallery of Art, Washington, District of Columbia

Type: purchase credit

Attribution History: Acquired as Madonna and Child by Bartolomeo Montagna Acquired as Madonna and Child by Bartolomeo Vivarini

Purchase Amount: USD 60,000.00

Credit Amount: USD 10,000.00

Note: Credit noted on bill of sale 10/4/1929.



K47

Workshop of Pinturicchio

Madonna and Child

North Carolina Museum of Art, Raleigh, North Carolina

Type: purchase credit

Attribution History: Acquired as Madonna and Child by workshop of Pinturicchio (Bernardino di Betto)

Purchase Amount: USD 45,000.00

Credit Amount: USD 10,000.00

Note: Credit transfer noted on bill of sale 10/4/1929



K5

Follower of Giovanni Battista Tiepolo

The Child Moses Spurns the Crown of Pharaoh

Mead Art Museum, Amherst College, Amherst, Massachusetts

Type: purchase credit

Attribution History: Acquired as The Child Moses Trampling Upon the Crown of Pharaoh by Giovanni Battista Tiepolo

Purchase Amount: USD 40,000.00

Credit Amount: USD 10,000.00

Note: Credit transferred from K18. Noted on bill of sale 5/13/1929.

KRESS COLLECTION DIGITAL ARCHIVE



K35
Andrea della Robbia
Madonna and Child
Doris Ulmann Galleries, Berea College, Berea, KY

Type: purchase credit
Attribution History: Acquired as Madonna and Child by Andrea della Robbia
Purchase Amount: USD 30,000.00
Credit Amount: USD 10,000.00
Note: Credit transferred from K18. Noted on bill of sale 5/13/1929.

Anonymous Artist
Green velvet cope
Cooper-Hewitt National Design Museum, New York, New York

Type: purchase credit
Attribution History: Acquired as Green velvet cope
Note: Ve-a7 and Ve-a8 purchased together for \$10,000. Credit of \$1,000 to Ve-a7 and Ve-a8 as a pair. Noted on bill of sale 5/15/1929.

Anonymous Artist
Green velvet cope
Cooper-Hewitt National Design Museum, New York, New York

Type: purchase credit
Attribution History: Acquired as Green velvet cope Acquired as Madonna and Child by Francesco del Cossa
Note: Ve-a7 and Ve-a8 purchased together for \$10,000. Credit of \$1,000 to Ve-a7 and Ve-a8 as a pair. Noted on bill of sale 5/15/1929.



K87
Vincenzo Catena
Portrait of a Woman
El Paso Museum of Art, El Paso, Texas

Type: purchase credit
Attribution History: Acquired as Portrait of Girl by Vincenzo Catena
Purchase Amount: USD 50,000.00
Credit Amount: USD 7,500.00
Note: Credit noted on bill of sale 7/15/1930. Credit came from sale price reductions on 91, 100, 101, 102, and 108 (7/16/1930) and a credit transfer from K111.



K88
Sano di Pietro
The Crucifixion
National Gallery of Art, Washington, District of Columbia

Type: purchase credit
Attribution History: Acquired as Crucifixion by Sano di Pietro
Purchase Amount: USD 13,000.00
Credit Amount: USD 2,500.00
Note: Credit noted on bill of sale 7/15/1930.

KRESS COLLECTION DIGITAL ARCHIVE



Anonymous Artist
Gilt and Walnut Cassone, from the Barberini Palace, Rome
Columbia Museum of Art, Columbia, South Carolina

Type: purchase credit
Attribution History: Acquired as Gilt and Walnut Cassone, from the Barberini Palace, Rome by
Purchase Amount: USD 40,000.00
Credit Amount: USD 9,000.00
Note: Credit noted on bill of sale 9/30/1930. Transferred from K1067 (then numbered 121), 125, and K126.



K150
Lorenzo Tiepolo
Allegory of Winter
El Paso Museum of Art, El Paso, Texas

Type: purchase credit
Attribution History: Acquired as The Virtuous One by Giovan Battista Tiepolo Acquired as The Virtuous One by Giovanni Battista Tiepolo
Note: K150 and K151 bought as a pair for \$50,000.00. K150 and K151 credited \$5,000 as a pair on according to 7/15/1931 bill of sale (credit transferred from K153).



K151
Lorenzo Tiepolo
Young Woman with a Parrot
El Paso Museum of Art, El Paso, Texas

Type: purchase credit
Attribution History: Acquired as Young Woman with a Parrot by Giovan Battista Tiepolo Acquired as Young Woman with Parrot by Giovanni Battista Tiepolo
Note: K150 and K151 bought as a pair for \$50,000.00. Credited \$5,000 as a pair on 6/27/34 (credit transferred from K153). K150 and K151 credited \$5,000 as a pair on according to 7/15/1931 bill of sale (credit transferred from K153).



Tiziano Aspetti
Door-knocker with a Naked Female Figure Facing to the Right
Columbia Museum of Art, Columbia, South Carolina

Type: purchase credit
Attribution History: Acquired as Bronze Door-Knocker by Alessandro Vittoria
Note: M-30A and M-30B purchased as a pair for \$14,000.00. Credit of \$4000 for M-30A and B noted on bill of sale 3/4/1932.



Tiziano Aspetti
Door-knocker with a Naked Female Figure Facing to the Left
Columbia Museum of Art, Columbia, South Carolina

Type: purchase credit
Attribution History: Acquired as Bronze Door-Knocker by Alessandro Vittoria
Note: M-30A and M-30B purchased as a pair for \$14,000.00. Credit of \$4000 for M-30A and B noted on bill of sale 3/4/1932.

KRESS COLLECTION DIGITAL ARCHIVE



K196
Correggio
The Mystic Marriage of Saint Catherine
National Gallery of Art, Washington, District of Columbia

Type: purchase credit credit

Attribution History: Acquired as Marriage of St. Catherine by Correggio Acquired as The Mystic Marriage of Saint Catherine by Correggio

Purchase Amount: USD 45,000.00

Credit Amount: USD 5,000.00 USD 4,500.00

Note: Credit noted on bill of sale 3/4/1932. Transferred from K170.



K197
Master of San Martino Alla Palma
The Flagellation
Doris Ulmann Galleries, Berea College, Berea, KY

Type: purchase credit

Attribution History: Acquired as Flagellation of Christ by Bernardo Daddi

Purchase Amount: USD 18,000.00

Credit Amount: USD 1,250.00

Note: Credit noted on bill of sale 3/4/1932. Transferred from K110.



K198
Attributed to Bernardo Daddi
Crowned Virgin Martyr (St. Catherine of Alexandria), A
Fine Arts Museums of San Francisco, San Francisco, California

Type: purchase credit

Attribution History: Acquired as A Martyr Saint (St. Catherine) by Bernardo Daddi

Purchase Amount: USD 15,000.00

Credit Amount: USD 1,500.00

Note: Credit noted on 3/4/1932 bill of sale. Transferred from 109.



K201
Anonymous Artist
The Crucifixion
Lowe Art Museum, University of Miami, Coral Gables, Florida

Type: purchase return credit

Attribution History: Acquired as Crucifix with Mary and St. John by An Artist of Rimini Acquired as Crucifixion by An Artist of Rimini

Purchase Amount: USD 20,000.00

Credit Amount: USD 3,000.00

Return Amount: USD 20,000.00

Note: Credit noted on bill of sale 3/4/1932.

KRESS COLLECTION DIGITAL ARCHIVE



Italian 16th Century
Cassone
University of Arizona Museum of Art, Tucson, Arizona

Type: purchase credit
Attribution History: Acquired as Cassone by Florentine School
Purchase Amount: USD 20,000.00
Credit Amount: USD 2,750.00
Note: Credit transferred from K193. Noted on 9/13/1931 bill of sale.



K23
Andrea di Bartolo
Madonna of Humility, The Blessing Christ, Two Angels, and a Donor [obverse]; The Crucifixion [reverse]
National Gallery of Art, Washington, District of Columbia

Type: purchase credit
Attribution History: Acquired as Madonna and Child by Donato Martini Lippo Memmi
Purchase Amount: USD 26,000.00
Credit Amount: USD 5,000.00
Note: The invoice states that the work is by Lippo Memmi, but "given to Donato Martini by some experts" Credit noted on bill of sale of 10/5/1927. Credit transferred from K29.



K29
Riminese 14th Century
Crucifixion
Allentown Art Museum, Allentown, Pennsylvania

Type: purchase credit credit credit
Attribution History: Acquired as Crucifixion by Baronzio Acquired as Crucifixion by Baronzio Acquired as Crucifixion by Baronzio
Purchase Amount: USD 12,000.00
Credit Amount: USD 5,000.00 USD 2,000.00 USD 5,000.00
Note: On the condition it will be published by Berenson. Credit transfer noted on 10/5/27 bill of sale. Credit transferred to K23.



K18
Circle of Niccolò da Varallo
Saint John the Baptist
Columbia Museum of Art, Columbia, South Carolina

Type: purchase credit credit
Attribution History: Acquired as The Preaching of Saint John the Baptist by Pre-Leonardesque Master Acquired as St. John the Baptist by Niccolò da Varallo Circle
Purchase Amount: USD 38,000.00
Credit Amount: USD 20,000.00 USD 20,000.00
Note: Credit transfer noted on 5/13/1929 purchase. Credit transferred to K5 and K35.

KRESS COLLECTION DIGITAL ARCHIVE



K66
Giovanni del Biondo
Hebrew Prophet
Museo de Arte de Ponce, Ponce, Puerto Rico

Type: purchase purchase return credit credit

Attribution History: Acquired as Saint by School of Lorenzo Monaco Acquired as Saint by School of Lorenzo Monaco Acquired as Saint by School of Lorenzo Monaco Acquired as Saint by School of Lorenzo Monaco

Note: K66 and K67 re-purchased together for \$2,000. K66 and K67 purchased together as 35 and 39 for \$4,000. K66 and K67 returned together as 35 and 39 for \$4000. K66 and K67 credited together for \$1,000. Credit transfer noted on 5/15/1929 bill of sale. \$1000 credit of K66 and K67 transferred to Ve-a7 and Ve-8a.



K67
Giovanni del Biondo
Hebrew Prophet
Museo de Arte de Ponce, Ponce, Puerto Rico

Type: purchase purchase return credit credit

Attribution History: Acquired as Saint by School of Lorenzo Monaco Acquired as Saint by School of Lorenzo Monaco Acquired as Saint by School of Lorenzo Monaco Acquired as Saint by School of Lorenzo Monaco

Note: K66 and K67 re-purchased together for \$2,000. K66 and K67 purchased together as 35 and 39 for \$4,000. K66 and K67 returned together as 35 and 39 for \$4000. K66 and K67 credited together for \$1,000. Credit transfer noted on 5/15/1929 bill of sale. \$1000 credit of K66 and K67 transferred to Ve-a7 and Ve-8a.



K54
Biagio d'Antonio
Madonna and Child
Allentown Art Museum, Allentown, Pennsylvania

Type: purchase credit credit

Attribution History: Acquired as Madonna and Child by Cosimo Rosselli Acquired as Madonna and Child by Cosimo Rosselli

Purchase Amount: USD 40,000.00

Credit Amount: USD 20,000.00 USD 20,000.00

Note: Credit transfer noted on bill of sale 10/4/1929. Recipient not identified but possibly split between K45 and K47



K111
Marco Ricci and Sebastiano Ricci
Imaginary Scene with Ruins and Figures
New Orleans Museum of Art, New Orleans, Louisiana

Type: purchase credit credit

Attribution History: Acquired as Ruins With Figures by Marco and Sebastiano Ricci Acquired as Ruins with Figures by Marco and Sebastiano Ricci

Purchase Amount: USD 7,000.00

Credit Amount: USD 2,000.00 USD 2,000.00

Note: Credit transfer from K111 to K87 noted on 8/5/1930 bill of sale.

KRESS COLLECTION DIGITAL ARCHIVE



K1067
Girolamo Romanino
Madonna and Child
Telfair Museums, Savannah, Georgia

Type: purchase credit credit

Attribution History: Acquired as Madonna and Child by Girolamo Romanino Acquired as Madonna and Child by Girolamo Romanino

Purchase Amount: USD 3,000.00

Credit Amount: USD 1,000.00 USD 1,000.00

Note: Exc. Found. 12/15/1936 Credit transfer from K1067 (then numbered 121) to K-35a noted on 9/30/1930 bill of sale.



K126
Marco Basaiti
Portrait of a Man in Armor
Harvard Art Museums, Cambridge, Massachusetts

Type: purchase credit credit

Attribution History: Acquired as Portrait of a Warrior by Marco Basaiti Acquired as Portrait of a Warrior by Marco Basaiti

Purchase Amount: USD 10,000.00

Credit Amount: USD 5,000.00 USD 5,000.00

Note: Provided can supply 4 opinions on Basaiti. Credit transfer from K126 to K-35a noted on 9/30/1930 bill of sale.



K153
Angelo Puccinelli
Tobit Blessing His Son, Tobias, Accompanied by Archangel Raphael
Philbrook Museum of Art, Tulsa, Oklahoma

Type: purchase credit credit

Attribution History: Acquired as Predella by Angelo Puccinelli Acquired as Tobit Blessing His Son, Tobias, Accompanied by Archangel Raphael by Angelo Puccinelli

Purchase Amount: USD 10,000.00

Credit Amount: USD 5,000.00 USD 5,000.00

Note: Credit transfer from K153 to K150 and K151 noted on 7/15/1931 bill of sale.



K170
Giovanni di Francesco Toscani
Scene in a Court of Love: Filocolo's Parable
Chazen Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin

Type: purchase credit credit

Attribution History: Acquired as Cassone Front by Rossello di Jacopo Franchi Acquired as Cassone Front by Rossello di Jacopo Franchi

Purchase Amount: USD 8,000.00

Credit Amount: USD 4,500.00 USD 4,500.00

Note: Credit transfer from K170 to K196 noted on 9/13/1931 bill of sale.

KRESS COLLECTION DIGITAL ARCHIVE



K1076
Bernardino Fungai
Two Martyr Saints, Cosmas and Damian
Mint Museum of Art, Charlotte, North Carolina

Type: purchase credit credit

Attribution History: Acquired as Predella with Two Saints by Bernardino Fungai Acquired as Predella with Two Saints by Bernardino Fungai

Purchase Amount: USD 7,500.00

Credit Amount: USD 5,250.00 USD 2,750.00

Note: Credit transfer from K1076 (then numbered 193) to K-35B noted on 9/13/1931 bill of sale.



K1070
Attributed to Dosso Dossi
Portrait of a Man
Samuel H. Kress Foundation, New York, New York

Type: credit credit credit purchase

Attribution History: Acquired as Head of Man by Francesco Bembo Acquired as Head of Man by Gian Francesco Bembo

Purchase Amount: USD 8,000.00

Credit Amount: USD 3,000.00 USD 2,000.00 USD 3,000.00

Note: Credit transfer from 125 to K-35a noted on 9/30/1930 bill of sale.

RECORD LINK

<https://kress.nga.gov/Detail/acquisitions/ACQ293>