

K1369 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART

Obj. No. 795 Kress No. 1369

CONDITION AND RESTORATION RECORD

Artist Daddi, Bernardo, attributed to

Title The Crucifixion

Acquired 1943

	H.	W.	Th.
Size	14-1/8	9-1/4	(from cards and 1919 Catalogue) (1949 Catalogue - 13-5/8 x 7-7/8)

Support Wood

Medium Tempera

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

Secured blistered, cracked, slight staining and restored to dry color and shape. French varnish (water, clear varnish coating, by E. Pichetto in 1944.

CONDITION

Good - few abrasions.

IDENTIFIER

DOC00007

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K1369
Bernardo Daddi
The Crucifixion
National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC00007>