

K0045 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART

NDA No. 140 Kress No. 45

CONDITION AND RESTORATION RECORD

Artist Bartolomeo Montagna

Title Madonna and child

Acquired 1929

H. W.

Size 32-1/8 16 (from card) 1941 Catalogue.
has 22 x 18)

Support Wood

Medium Oil

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

Credited, cleaned and restored in dry colors and damask.
French varnish isolator. Coated with damask varnish
by G. Pichetto in 1930.

1960 - Painting had become yellowed and stained. H.
Modestini cleaned with mild solvent. Brushed on a
protective coat of Rembrandt varnish before restoring.
Filled a few small losses with aqueous mixture of
shellac and rabbit-skin glue. Repainted with dry
colors, syah, alcohol and bleached beeswax mixture.
Brushed on protective coat of Rembrandt varnish and
sprayed wax and carbon tetrachloride mixture.

CONDITION

Fair.

not on Kress card - filed 7/47

IDENTIFIER

DOC00064

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K45

Bartolomeo Montagna

Madonna and Child

National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC00064>