

K1366 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART

NOA No. Kress No.
797 1366

CONDITION AND RESTORATION RECORD

Artist Domenico Fetti

Title The Veil of Veronica

Acquired 1943

H. W.
32-1/8 26-1/2 (From cards and 1938 Catalogue)
Size (1949 Catalogue - 32-7/8 x 27)

Supports Wood

Medium Oil

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

Reversed withers, cradled, cleaned and restored to dry colors and shape.
French varnish isolator, inner varnish protection coating by E. Wickham
in 1944.
1951 - M. Modestini received color under white stains with Zeph and
applied coat of Rembrandt varnish.

CONDITION

Good. Has a few white stains in lower right.

IDENTIFIER

DOC00074

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K1366
Domenico Fetti
The Veil of Veronica
National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC00074>