

K1357 - Condition and restoration record, circa 1950s-1960s

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SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART

RIA No. 808 Kress No. 1357

CONDITION AND RESTORATION RECORD

Artist Master of the Franciscan Crucifixes

Title The Mourning Madonna

Acquired 1943

Size H. W. Th.
31-7/8 12-3/8 (from cards and 1939 Catalogue)
(1949 Catalogue - 31-3/4 x 12-1/4)

Support wood

Medium Tempera

RESTORATION AND PROTECTIVE COATING SINCE ACQUISITION

Repaired blisters, cracked, cleaned and restored in dry color and tempera. French varnish isolator. Denser varnish coating by S. Fichette in 1944.

CONDITION

Good, a few losses of paint.

IDENTIFIER

DOC00096

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K1357

Master of the Franciscan Crucifixes

The Mourning Madonna

National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC00096>