

K1356 - Condition and restoration record, circa 1950s-1960s

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SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART

NSA No. 777 Kress No. 1356

CONDITION AND RESTORATION RECORD

Artist Francesco di Giorgio

Title God the Father Surrounded by Angels and Cherubim

Acquired 1943

Size H. 14-1/8 W. 20-3/8 Th. (from cards and 1959 Catalogue) (1948 Catalogue - 14-1/8 x 19-7/8)

Support MXP

Medium Tempera

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

Severed blisters, cracked, cleaned and restored in dry colors and damar, French varnish 1943-44. Protective coating of damar varnish by E. Fishette in 1944.

1955 - M. Mandelstam revived color under white stains with Agak and applied coat of 278 varnish.

CONDITION

Fairly good.

IDENTIFIER

DOC00124

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K1356

Francesco di Giorgio Martini

God the Father Surrounded by Angels and Cherubim

National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC00124>