

K1363 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART

NGA No. 814 Kress No. 1363

CONDITION AND RESTORATION RECORD

Artist: GREGG and Jacopo di Cione

Title: Madonna and Child with Angels

Acquired: 1343

Size: H. 55-1/2 W. 27-1/16 TH. (from cards)
1959 Catalogue + 55-1/2 x 27-1/8

Support: WOOD

Medium: Tempera

RESTORATION AND PROTECTIVE COATINGS SINCE ACQUIRED

Credited, cleaned and restored in dry color and damar, French varnish
isolator. Coated with damar varnish by S. Pichette in 1944.

1962 - Had become yellowed and stained. W. Modestini removed varnish
and stains with solvent. Brushed coat of Rembrandt varnish on cleaned
painting. Levelled lost areas with Shellac and rabbit-skin glue
mixture. Impaled with dry colors and shell, alcohol and bleached
between mixture. Applied protective coating of Syron varnish.

CONDITION

Very good - few small retouchings.

IDENTIFIER

DOC00133

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K1363

Jacopo di Cione

Madonna and Child with God the Father Blessing and Angels

National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC00133>