

K0146 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART

NDA No. Kress No.
174 146

CONDITION AND RESTORATION RECORD

Artist Pietro Longhi

Title The Simulated Feast

Acquired 1951

 H. W.

Size 15-1/2 24 (from cards and 1859 Catalogue)

Support Canvas

Medium Oil

RESTORATION AND PREVENTIVE COATING SINCE ACQUIRED

Etched, cleaned and restored with dry colors and glazes. French varnish
isolator. Coat of damer varnish, by E. Pichetto, about 1952. 1955-
6. Substantial redness under white stain with Arch and applied coat
of 224 varnish.

CONDITION

Good. A few restorations on the bottom.

IDENTIFIER

DOC00205

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K146
Pietro Longhi
The Faint
National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC00205>