

K1547 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART

RIA No. 1623 Kress No. 1547

CONDITION AND RESTORATION RECORD

Artist Fei, Paolo di Giovanni

Title The Assumption of the Virgin

Acquired 1948

Size H. W. Th.
26-1/2 15 (from cards & 1957 Catalogue)

Support Panel wood

Medium Tempera

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

Plasters secured and cradled by S. Pichette, 1949. Cleaned and restored in dry colors and tempera; Sehnas French varnish isolator. Protective coating of Sehnas-Geragh varnish plus bleached beeswax by R. Modestini in 1949. 5/4/60

CONDITION

Very Good

IDENTIFIER

DOC00257

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K1547

Paolo di Giovanni Fei

The Assumption of the Virgin with Busts of the Archangel Gabriel and the Virgin of the Annunciation

National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC00257>