

K1376 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART
SCULPTURE

MOA No. A-150 Kress No. 1376

CONDITION AND RESTORATION RECORD

Artist: Spanish(?) First Half of the XIV C.
(see English School, XIV C.)

Title: The Holy Trinity

Acquired: 1884

	H.	W.	
Size	27-1/2	24	11-3/4 deep

Support: ~~Alabaster~~

Material: Alabaster

Medium: ~~Alabaster~~

RESTORATION AND PROTECTION COATING RINGS ACQUIRED

The Head of God the Father was broken and reattached. The tip of the nose is a replacement. The both arms and the tips of the arms of the cross are missing. Many small surface damages. The poorly fitted base is badly weathered. There are traces of coloring in various places.

Signature

IDENTIFIER

DOC00722

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K1376

English or Spanish 14th Century

The Holy Trinity

National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC00722>