

K1884 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART
SCULPTURE

NGA No. 4-1414 Kress No. 1884

CONDITION AND RESTORATION RECORD

Artist Workshop of Benedetto Briosco and Tomaso Cazzaniga
(see Lombard Master, Last Quarter XV C.)

Title The Adoration of the Magi

Acquired 1932

	H.	W.	
Size	26	26	2-3/8 deep

Support

Material Marble and gilded in part

Medium

RESTORATION AND PROTECTIVE COATINGS SINCE ACQUIRED

Classed by J. Teyssie, July 1959
Well preserved

[REDACTED]

IDENTIFIER

DOC00795

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K1884
Benedetto Briosco and Tomaso Cazzaniga
The Adoration of the Magi
National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC00795>