

K1885 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART
SCULPTURE

SGA No. 8-1613 Kress No. 1885

CONDITION AND RESTORATION RECORD

Artist Workshop of Benedetto Briosco and Tomaso Cazzaniga
(Carlo Bernardini Master, Last Quarter XV C.)

Title The Flight into Egypt

Acquired 1952

Size H. W.
In In 2-3/8 Deep

Support

Material Marble and partially gilded
Medium

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED
Classed by J. Tarnaud, July 1955
Well preserved

IDENTIFIER

DOC00797

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K1885
Benedetto Briosco and Tomaso Cazzaniga
The Flight into Egypt
National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC00797>