

K1907 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART
SCULPTURE

NGA No. 4-1927 Kress No. 1907

CONDITION AND RESTORATION RECORD

Artist: Jean-Antoine Houdon

Title: Giuseppe Balsamo, Comte de Cagliostro

Acquired: 1912

	H.	W.	
Size	24-1/4	13	12-1/2 deep (without base)

Support:

MATERIAL: Marble

Notes:

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

Classed by J. Tschudi, Feb. 1958.
Well preserved. The upper left tip of the jacket worked separately and added. The edge where it is damaged. A few bruises on the lower right, and a few rust stains on the stamp of the left arm and in back of the torso.

Signature

IDENTIFIER

DOC00830

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K1907

Jean-Antoine Houdon

Giuseppe Balsamo, Comte di Cagliostro

National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC00830>