

K0028 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 28

Artist Follower of Francisco Goya

Title Maja & Majos in a Park

Acquired 1928

Location Museum of Fine Arts, Houston, Texas

	H.	W.	Th.
Size	72-1/8	39-3/8	1-1/8
Support	Canvas		
Medium	Oil		

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1928-30, Relined, cleaned and restored with dry colors and damoc. 2mm varnish coating.

1958, Varnish had darkened and yellowed and some restoration staining had formed. In 1960s removed varnish and restoration with solvents. Applied coat of Benzoin-resin varnish to cleaned painting. Repainted with dry colors and 27K varnish. Protective coating of 27K varnish.

Attributed. Fair condition.

IDENTIFIER

DOC02040

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT

K28

Follower of Francisco de Goya

Maja with Two Toreros, A

Museum of Fine Arts, Houston, Houston, Texas

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC02040>