

KRESS COLLECTION DIGITAL ARCHIVE

K1071 - Condition and restoration record, circa 1950s-1960s

No. F362

Montgomery, Alabama

SAMUEL W. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 1091

Artist Franco-Flemish Master, active ca. 1660 onward

Title The Adoration of the Wily Name of Jesus (Triptych)

Acquired 1932

Location Montgomery Museum of Fine Arts, Montgomery, Alabama

	H.	W.
Size	Left 72 Center 22-3/4 Right 21-5/8	8 30-1/4 8-1/4
Support	Wood Pannele	
Medium		

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1933, unframed and restored with dry colors and dense medium.
French varnish isolator. Dense varnish coating.
Central panel originally was the back. Fair condition.

IDENTIFIER

DOC02488

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE _____

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT



K1071

Anonymous Artist

Infant Savior with Saints and Donors (Triptych)

Montgomery Museum of Fine Arts, Montgomery, Alabama

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC02488>