

K1122A - Condition and restoration record, circa 1950s-1960s

UN. 8-2 University of Georgia  
SAMUEL H. KRESS FOUNDATION  
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 1122 A/B  
Artist Giusto de Menabuoi

Title (A) St. Thomas Aquinas - (B) St. Anthony Abbot

Acquired 1937  
Location Athens, Ga. - 1961

|        | H.      | W.    |
|--------|---------|-------|
| Size A | 22-1/2  | 8-1/2 |
| Size B | 22-7/16 | 8-1/2 |

Support Wood  
Medium Tempera

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1938 - Cradled and cleaned. Restored with dry colors and damar medium. French varnish isolator. Damar varnish protective coating.

Extensive damages.

It is recommended that this painting is not to be loaned for exhibition outside your University.

**IDENTIFIER**

DOC02941

**ARCHIVAL ITEM TYPE**

Condition and Restoration Records

**CREATOR**

Samuel H. Kress Foundation, New York, New York

**DATE**

circa 1950s-1960s

**CITATION**

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

**1 RELATED ART OBJECT**



K1122A  
Giusto de' Menabuoi  
*Saint Thomas Aquinas*  
Georgia Museum of Art, The University of Georgia, Athens, Georgia

**RECORD LINK**

**KRESS COLLECTION DIGITAL ARCHIVE**

<https://kress.nga.gov/Detail/archival/DOC02941>