

K0142 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS FOUNDATION
Art Collection Data
Study Collection

CONDITION AND RESTORATION RECORD

Kress No. 142

Artist Nicolaes Maes

Title Portrait of a Lady

Acquired 1931

Location U. of Kansas, Lawrence, Kansas

Size H. W.
23-3/4 18-5/8 (measured at L. Hill)

Support Canvas

Medium Oil

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1932. Relined, cleaned and retouched with dry colors and Gamsar medium. French varnish isolated. Denser varnish coating.
1955. Varnish had darkened and cracks had formed.
R. Scherzini removed varnish and restorations with solvents.
Applied coat of Rembrandt varnish, repainted with dry colors and Gamsar, alcohol and benzoin mixture. Protective coating of Synvar varnish.
Good condition.
Better preserved than 141. Major losses area of left eye, left shoulder and others.

IDENTIFIER

DOC03744

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

NOTE

Also pertains to K141

2 RELATED ART OBJECTS



K142

Nicolaes Maes

Portrait of a Lady

Spencer Museum of Art, University of Kansas, Lawrence, Kansas



K141

Nicolaes Maes

Portrait of a Gentleman

Spencer Museum of Art, University of Kansas, Lawrence, Kansas

RECORD LINK

<https://kress.nga.gov/Detail/archival/DOC03744>