

K1685 - Condition and restoration record, circa 1950s-1960s

11.07.11

University of Notre Dame
SAMUEL H. KRESS FOUNDATION
Art Collection Data
Study Collection

CONDITION AND RESTORATION RECORD

Kress No. 1685

Artist After Paulus Moreelse

Title Portrait of a Gentleman

Acquired 1949

Location U. of Notre Dame, Notre Dame, Indiana

	H.	W.	D.
Size	79	45	1

Support Canvas

Medium Oil

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1961, Coated with Synvar varnish.
Good condition. Tear above right eye.

IDENTIFIER

DOC04368

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

NOTE

Also pertains to K1686

2 RELATED ART OBJECTS



K1685

After Paulus Moreelse

Portrait of a Gentleman

Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana



K1686

After Paulus Moreelse

Portrait of a Lady

Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana

RECORD LINK

<https://kress.nga.gov/Detail/archival/DOC04368>