

K1686 - Condition and restoration record, circa 1950s-1960s

Doc. 41,611,111

University of Notre Dame
SAMUEL H. KRESS FOUNDATION
Art Collection Data
Study Collection

CONDITION AND RESTORATION RECORD

Kress No. 1686

Artist After Paulus Moreelse

Title Portrait of a Lady

Acquired 1959

Location U. of Notre Dame, Notre Dame, Indiana

	H.	W.	Th.
Size	75-1/8	48-3/8	1

Support Canvas

Medium Oil

RESTORATION AND PROTECTIVE COATING STUDY ADDED

1961, Coated with Synvar varnish.
Good condition.

IDENTIFIER

DOC04372

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

NOTE

Also pertains to K1685

2 RELATED ART OBJECTS



K1686

After Paulus Moreelse

Portrait of a Lady

Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana



K1685

After Paulus Moreelse

Portrait of a Gentleman

Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana

RECORD LINK

<https://kress.nga.gov/Detail/archival/DOC04372>