

K0274 - Condition and restoration record, circa 1950s-1960s

MS. 65.61.17.47 Releash

SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 274

Artist Imitator of Frans Hals

Title A Fisher Boy

Acquired 1933

Location The North Carolina Museum, Raleigh, N.C.

	H.	W.	D.
Size	31-3/8	23-3/8	1
Support	Canvas		
Medium	Oil		

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1933-34, Sealed and cleaned. Restored with dry colors and Gessart medium. Treated with varnish isolator. Denser varnish protective coating.

1959-60, Varnish has yellowed. M. Kressman re-cleaned and coated with barbasol varnish. Faded lost areas with calcium and white-ash glue mixture. Repainted with dry colors and Aves medium. Protective coating of barbasol varnish.

Good condition, except along bottom and lower right corner.

IDENTIFIER

DOC05314

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT



K274

Imitator of Frans Hals

Fisherboy, A

North Carolina Museum of Art, Raleigh, North Carolina

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC05314>