

## K1424 - Condition and restoration record, circa 1950s-1960s

No. GL-60.17.7

North Carolina Museum of Art  
SAMUEL H. KRESS FOUNDATION  
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 1424 & 1441-1444

Artist Giotto and Assistants

Title The Peruzzi Altarpiece

Acquired 1947

Location Raleigh, N. C. - 1960

Size (1424 - 26-1/4" x 19-1/4" (1441-4 - 24-1/2" x 16-1/2" from MMA Catalogue)

Support Wood

Medium Tempera

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1947 - 1424 (center panel) cradled and cleaned. Restored with dry colors and damar medium. French varnish isolator. Damar varnish coating.

1948 - 1441-2-3-4, cradled, and in 1949, slight restoration with dry colors and tempera. French varnish isolator.

1950 - Coat of damar varnish applied to polyptych, plus coating of wax.

Shaded throughout. Small losses of paint. Gold background in very good condition.

**IDENTIFIER**

DOC05523

**ARCHIVAL ITEM TYPE**

Condition and Restoration Records

**CREATOR**

Samuel H. Kress Foundation, New York, New York

**DATE**

circa 1950s-1960s

**CITATION**

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

**NOTE**

Also pertains to K1441; K1142; K1143; K1449

**5 RELATED ART OBJECTS**

K1424  
Giotto and Assistants  
*Peruzzi Altarpiece: Christ Blessing*  
North Carolina Museum of Art, Raleigh, North Carolina



K1441  
Giotto and Assistants  
*Peruzzi Altarpiece: St. John the Evangelist*  
North Carolina Museum of Art, Raleigh, North Carolina



K1142  
Follower of Giovanni di Paolo  
*Madonna Adoring the Child*  
Staten Island Museum at Snug Harbor, Staten Island, New York



K1143  
Neri di Bicci  
*Saint Bartholomew and Saint James the Great*  
Spencer Museum of Art, University of Kansas, Lawrence, Kansas



Sèvres National Porcelain Manufactory  
*Potpourri vase (pot-pourri gondole)*  
Metropolitan Museum of Art, New York, New York

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**RECORD LINK**

<https://kress.nga.gov/Detail/archival/DOC05523>