

K0034 - Condition and restoration record, circa 1950s-1960s

So. 61.44.3 M. H. DE YOUNG MEMORIAL MUSEUM
SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 34

Artist Luca di Tommé

Title The Crucifixion

Acquired 1927

Location San Francisco, Calif. 1955

H. W.

Size 16-1/8 22-1/2

Support Wood

Medium Tempera

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1928 - Cradled, cleaned and restored with dry colors and Dammar varnish coating.

1954 - Varnish had darkened and restoration stains had appeared. M. Modestini cleaned with solvents. Applied coat of Rembrandt varnish. Restored with dry colors and Agha, alcohol and bleached beeswax mixture. Applied protective coat of 37H varnish.

Slight damage in gold background. Otherwise in good condition.

IDENTIFIER

DOC05727

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT



K34

Luca di Tommé

The Crucifixion

Fine Arts Museums of San Francisco, San Francisco, California

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC05727>