

K0074 - Condition and restoration record, circa 1950s-1960s

Ex. 41-44-2 R.E. DE YOUNG MEMORIAL MUSEUM
SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 74

Artist Jacopo di Cione, attributed to
(ex. - Maso)

Title Madonna and Child with Saints

Acquired 1930

Location San Francisco, Calif. - 1955

E. W.

Size 18-1/2 8-1/2

Support Linden with mahogany mount

Medium Tempera

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1931 - Cracked and restored with dry color and damar. Damar varnish coating.

1954 - Stains had formed and varnish had darkened. M. Modestini cleaned with solvents and applied coat of Ambardt varnish. Impainted with dry colors and egg tempera. French varnish insulator. Protective coating of Ayab pine wax.

1959 - Bad restorations had turned dark and white spots appeared on flesh and pedestal restorations. At Museum, M. Modestini partially revived color under white spots with Ayab. Corrected restoration stains with dry color and Ayab, alcohol and bleached beeswax medium. Sprayed on a protective coating of Ayab.

Original frame.

Good condition although slightly abraded.

IDENTIFIER

DOC05744

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT



K74

Master of the San Lucchese Altarpiece

Madonna and Child with Saints

Fine Arts Museums of San Francisco, San Francisco, California

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC05744>