

K2014 - Expert opinion, circa 1920s-1960s

Tucson
SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 2014

Artist Gallego, Fernando & Associates

Title The Raising of Lazarus

Acquired 1954

Location The University of Arizona Museum of Art, The University of Arizona, Tucson, Ariz.

N. M.

Size 61 61-1/2

Support Panel

Medium Oil

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

Pigment and ground had become flaked in numerous areas when acquired, due to unstable pine panel. N. Modestini secured flaked paint several times from 1955 to 1960 with aqueous adhesive. Cracked panel in 1957. Removed varnish and restrengthened with polyurethane in 1958. Filled and levelled missing areas and panel joints with mixture of calcium and rabbit-skin glue. Applied coat of Borden's varnish. Treated with dry white and gold. Restored to a coat of gold and sprayed on a coating of Borden's varnish. Fair condition. Should not be moved from controlled atmospheric surroundings as has tendency to flake. Restored lower in back of apostles at extreme left, and in kneeling figure in the right foreground.

IDENTIFIER

DOC06363

ARCHIVAL ITEM TYPE

Expert Opinion

DATE

circa 1920-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

NOTE

Also pertains to K2005; K2006; K2007; K2007; K2008; K2009; K2010; K2011; K2012; K2013; K2015; K2016; K2017; K2018; K2019; K2020; K2021; K2022; K2023; K2024; K2025; K2026; K2027; K2028; K2029; K2030

26 RELATED ART OBJECTS

K2014

Fernando Gallego

The Raising of Lazarus

University of Arizona Museum of Art, Tucson, Arizona

KRESS COLLECTION DIGITAL ARCHIVE



K2005
Maestro Bartolomé
Chaos
University of Arizona Museum of Art, Tucson, Arizona



K2006
Maestro Bartolomé
The Creation of Eve
University of Arizona Museum of Art, Tucson, Arizona



K2007
Fernando Gallego
The Circumcision
University of Arizona Museum of Art, Tucson, Arizona



K2008
Maestro Bartolomé
Christ Among the Doctors
University of Arizona Museum of Art, Tucson, Arizona



K2009
Maestro Bartolomé
The Temptations of Christ
University of Arizona Museum of Art, Tucson, Arizona



K2010
Fernando Gallego and Workshop
Changing the Water into Wine
University of Arizona Museum of Art, Tucson, Arizona



K2011
Fernando Gallego
The Charge to Peter
University of Arizona Museum of Art, Tucson, Arizona



K2012
Fernando Gallego
Christ and the Samaritan Woman
University of Arizona Museum of Art, Tucson, Arizona



K2013
Workshop of Fernando Gallego
The Healing of the Blind Bartimaeus
University of Arizona Museum of Art, Tucson, Arizona



K2015
Maestro Bartolomé
The Supper in the House of Simon
University of Arizona Museum of Art, Tucson, Arizona

KRESS COLLECTION DIGITAL ARCHIVE



K2016
Maestro Bartolomé
The Transfiguration
University of Arizona Museum of Art, Tucson, Arizona



K2017
Maestro Bartolomé
The Entry into Jerusalem
University of Arizona Museum of Art, Tucson, Arizona



K2018
Maestro Bartolomé
The Last Supper
University of Arizona Museum of Art, Tucson, Arizona



K2019
Fernando Gallego and Workshop
The Agony in the Garden
University of Arizona Museum of Art, Tucson, Arizona



K2020
Fernando Gallego and Workshop
The Betrayal of Christ
University of Arizona Museum of Art, Tucson, Arizona

KRESS COLLECTION DIGITAL ARCHIVE



K2021
Fernando Gallego and Workshop
Pilate Washing His Hands
University of Arizona Museum of Art, Tucson, Arizona



K2022
Fernando Gallego
Ecce Homo
University of Arizona Museum of Art, Tucson, Arizona



K2023
Maestro Bartolomé
The Way to Calvary
University of Arizona Museum of Art, Tucson, Arizona



K2024
Maestro Bartolomé
The Crucifixion
University of Arizona Museum of Art, Tucson, Arizona



K2025
Maestro Bartolomé
The Deposition
University of Arizona Museum of Art, Tucson, Arizona



K2026
Maestro Bartolomé
The Resurrection
University of Arizona Museum of Art, Tucson, Arizona



K2027
Fernando Gallego and Workshop
The Last Judgment
University of Arizona Museum of Art, Tucson, Arizona



K2028
Fernando Gallego
Saints Andrew and Peter
University of Arizona Museum of Art, Tucson, Arizona



K2029
Fernando Gallego
Saints Bartholomew and John the Evangelist
University of Arizona Museum of Art, Tucson, Arizona



K206
Attributed to Bernardino Licinio
Portrait of a Musician
Memphis Brooks Museum of Art, Memphis, Tennessee

RECORD LINK

<https://kress.nga.gov/Detail/archival/DOC06363>