

K0072 - Condition and restoration record, circa 1950s-1960s

No. 62.20

SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 72

Artist Attributed to Carlo Crivelli

Title St. Francis Receiving the Stigmata

Acquired 1930

Location Portland Art Museum, Portland, Oregon

Size 20" 5"

Support Wood

Medium Tempera

RESERVATIVES AND PROTECTIVE COATING SINCE ACQUIRED

1930 - Cradled, cleaned and restored with dry colors and damar. French varnish isolator, damar varnish protective coating.

1952 - Cleaned and restored with dry colors and egg tempera. French varnish isolator, damar varnish protective coating.

CONDITION

Good.

IDENTIFIER

DOC07227

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

NOTE

Also pertains to K73

2 RELATED ART OBJECTS



K72
Carlo Crivelli
Saint Francis Receiving the Stigmata
Portland Art Museum, Portland, Oregon



K73
Carlo Crivelli
The Blessed Andrea Gallerani
Portland Art Museum, Portland, Oregon

RECORD LINK

<https://kress.nga.gov/Detail/archival/DOC07227>