

**K0073 - Condition and restoration record, circa 1950s-1960s**

No. 61.31

SAMUEL H. KRESS FOUNDATION  
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 73

Artist Attributed to Carlo Crivelli

Title The Blessed Andrea Gallerani

Acquired 1930

Location Portland Art Museum, Portland, Oregon

Size H. W.  
20" 6"

Support Wood

Medium Tempera

RESTORATION AND PROTECTIVE COATINGS SINCE ACQUIRED

1930 - cradled, cleaned and restored with dry colors and damar. French varnish isolator, coating of damar varnish.

1952 - N. Modestini cleaned and restored with dry colors and egg tempera, French varnish isolator. Damar varnish coating.

COMPLETION

Wood.

**IDENTIFIER**

DOC07230

**ARCHIVAL ITEM TYPE**

Condition and Restoration Records

**CREATOR**

Samuel H. Kress Foundation, New York, New York

**DATE**

circa 1950s-1960s

**CITATION**

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

**NOTE**

Also pertains to K72

**2 RELATED ART OBJECTS**



K73  
Carlo Crivelli  
*The Blessed Andrea Gallerani*  
Portland Art Museum, Portland, Oregon



K72  
Carlo Crivelli  
*Saint Francis Receiving the Stigmata*  
Portland Art Museum, Portland, Oregon

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**RECORD LINK**

<https://kress.nga.gov/Detail/archival/DOC07230>