

K0044 - Condition and restoration record, circa 1950s-1960s

64- 00.04.044 ALLANTOWN ART MUSEUM
 SAMUEL H. KRESS FOUNDATION
 Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 44

Artist Niccolò di Tommaso, Follower of

Title Madonna and Child in Glory

Acquired 1977

Location Allentown, Penna. 1960

H. W.

Size 14-1/4 x 8-7/8 restoration with moulding:
 15-1/4 x 10-1/4

Support Canvas on poplar panel

Medium Tempera

RESTORATION AND PROTECTIVE COATINGS SINCE ACQUIRED

c. 1928 - Cracked and cleaned. Restored with dry colors and damar medium, French varnish isolator. Damar varnish coating.

1933 - Varnish had darkened and restoration stains had appeared. M. Modestini cleaned with solvents. Applied coat of Rembrandt varnish.

1960 - M. Modestini inpainted with dry colors and Aysch medium, after levelling missing areas with calcium and rabbit-skin glue mixture. Protective coating of Rembrandt varnish.

Original building.

Face of top angel practically non-existent. Small losses and abrasions throughout.

IDENTIFIER

DOC07710

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT



K44
 Jacopo di Cione
Madonna and Child in Glory with Saints and Angels
 Allentown Art Museum, Allentown, Pennsylvania

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC07710>