

K0054 - Condition and restoration record, circa 1950s-1960s

Eq. 00.05.000 ALLEN TOWN ART MUSEUM

SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 54

Artist: Florentine School, c. 1475
(ex. - Roselli, Cosimo)

Title: Madonna and Child

Acquired: 1929

Location: Allentown, Penna. - 1960

Size: 27-3/4 17-1/2

Support: Wood

Medium: Tempera

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1930 - Cradled and restored with dry colors and Casar medium. French varnish isolator. Damar varnish coating.

1960 - Restoration stains had formed and varnish had yellowed. M. Apellesini removed varnish and restorations with solvents. Levelled uneven staining areas with calcium and rabbit-skin glue mixture. Applied coat of Rembrandt varnish. Repainted with dry colors and Ayas medium. Protective coat of Rembrandt varnish.

Painted frame very much damaged. Large missing area along bottom of panel approximately 2 in. in height.

Large split through right of center, full height of panel. Aged and loose throughout.

IDENTIFIER

DOC07718

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT

K54
Biagio d'Antonio
Madonna and Child
Allentown Art Museum, Allentown, Pennsylvania

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC07718>