

**K0257 - Condition and restoration record, circa 1950s-1960s**

No. 01.15.208 Allentown Art Museum  
 SAMUEL H. KRESS FOUNDATION  
 Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 257  
 Artist Biagio d'Antonio da Firenze  
 Title Madonna and Child with Saints  
 Acquired 1933  
 Location Allentown, Penna. - 1960  
                   S.          W.  
 Size 43          31-1/2  
 Support panel wood  
 Medium Tempera

RESTORATION AND PROTECTIVE COATING WORK ACCURSED

1934 - Cracked and stains corrected with dry colors and Gessat medium. French varnish isolator. Danish varnish coating.

1960 - Varnish had yellowed and stains had formed. M. Modestini removed varnish and restorations with solvents. Levelled missing areas with filler mixture of calcium and rabbit-skin glue. Applied coat of Benzocint varnish. Repainted with dry colors and Gessat medium. Final coating of Ayah plus Benzocint varnish.

small losses and abraded throughout.

**IDENTIFIER**

DOC07811

**ARCHIVAL ITEM TYPE**

Condition and Restoration Records

**CREATOR**

Samuel H. Kress Foundation, New York, New York

**DATE**

circa 1950s-1960s

**CITATION**

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

**1 RELATED ART OBJECT**



K257  
 Biagio d'Antonio  
*Madonna and Child with Six Saints*  
 Allentown Art Museum, Allentown, Pennsylvania

**RECORD LINK**

**KRESS COLLECTION DIGITAL ARCHIVE**

<https://kress.nga.gov/Detail/archival/DOC07811>