

K0265 - Condition and restoration record, circa 1950s-1960s

ALLANTOWN ART MUSEUM
SAMUEL H. KRESS FOUNDATION
ART COLLECTION DATA

CONDITION AND RESTORATION RECORD

Kress No. 265
Artist Lorenzetti, Pietro, follower of
Title Madonna and Child Enthroned with Angels
Acquired 1933
Location Allentown, Penna. - 1960
Size H. W.
41 21-5/16
Support Wood
Medium Tempera

RESTORATION AND PROTECTIVE COATING SINCE ACQUISITION

1933 - Credled and corrected stains with dry colors and damar medium. French varnish isolated. Damar varnish coating.

1960 - Varnish had darkened and restoration stains had formed. N. Modestini cleaned painting with solvents. Levelled missing areas with calcium and rabbit-skin glue filler mixture. In* painted with dry colors and Aysa medium. Final coat of Hebrandt varnish.

Very much abraded throughout.

It is recommended that this painting is not to be loaned for

IDENTIFIER

DOC07828

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT



K265
Follower of Pietro Lorenzetti
Madonna and Child Enthroned with Angels
Allentown Art Museum, Allentown, Pennsylvania

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC07828>