

K1903 - Condition and restoration record, circa 1950s-1960s

ALL-101-6

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SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 1903

Artist Studio of Quentin Massys

Title St. Christopher

Acquired 1952

Location Allentown Art Museum, Allentown, Penn.

	H.	W.	Th.
Size	26-1/4	19	1-3/8
Support	Wood		
Medium	Oil		

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1952, N. Modestini removed varnish and restorations with solvents.
1953, Panel cradled. Insulated with dry colors and egg tempera and some with varnish colors. French varnish. Insulator. Protective coating of Beckersalt varnish. Panel has split down center. Very good condition.

IDENTIFIER

DOC07937

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT



K1903
Workshop of Quentin Massys
Saint Christopher
Allentown Art Museum, Allentown, Pennsylvania

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC07937>