

K0040 - Condition and restoration record, circa 1950s-1960s

ATLANTA ART ASSOCIATION COLLECTION
No. 18.51

SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 40

Artist Niccolò di Segna
[ca. - Sienese Master, about 1340]

Title Saint Vitalis

Acquired 1929

Location Atlanta, Ga. - 1938

H. W.

Size 27-1/8 17

Supports Wood

Medium Tempera

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1939-40 - Cradled and corrected stains with dry colors and denar medium, French varnish isolator. Damar varnish coating.

1936 - Varnish had yellowed and stains had appeared. W. Modessini cleaned with solvents. Coated with Rembrandt varnish.

1954 - 8 - Levelled missing areas with mixture of calcium and rabbit-skin glue. Impainted with dry colors and Ayah medium. Final coating of Rembrandt varnish plus a sprayed on coating of wax thinned with carbon tetrachloride.

For unknown reason, shape of the top of the panel has been changed from  to 

Red robe damaged and abraded; flesh tones abraded.

IDENTIFIER

DOC07996

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

NOTE

Also pertains to K41

2 RELATED ART OBJECTS



K40
Niccolò di Segna
Saint Vitalis
High Museum of Art, Atlanta, Georgia



K41
Niccolò di Segna
Saint Catherine of Alexandria
High Museum of Art, Atlanta, Georgia

RECORD LINK

<https://kress.nga.gov/Detail/archival/DOC07996>