

K0041 - Condition and restoration record, circa 1950s-1960s

24. 55.55 AMERICAN ART ASSOCIATION (GALLERIES)
SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 41

Artist Niccolò di Segna
(ex. - Sienese Master, about 1340)

Title St. Catherine of Alexandria

Acquired 1929

Location Atlanta, Ga. - 1958

H. W.

Size 26-7/8 16-5/8

Support Wood

Medium Tempera

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1929-32 - Cradled and corrected stains with dry colors and Gessat medium. French varnish isolator. Damar varnish protective coating.

1956 - Varnish had discolored and stains had formed. M. Modestini removed varnish and restorations with solvents and applied coat of Rembrandt varnish.

1957-8 - Levelled lost areas with filler mixture of calcium and rabbit-skin glue. Repainted with dry colors and Ayak medium. Brushed on a coat of Rembrandt varnish and sprayed on a coat of wax and carbon tetrachloride mixture.

Same change of panel shape as K.40, but in better condition.
Gold background quite abraded.

IDENTIFIER

DOC08004

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

NOTE

Also pertains to K40

2 RELATED ART OBJECTS



K41

Niccolò di Segna

Saint Catherine of Alexandria

High Museum of Art, Atlanta, Georgia



K40
Niccolò di Segna
Saint Vitalis
High Museum of Art, Atlanta, Georgia

RECORD LINK

<https://kress.nga.gov/Detail/archival/DOC08004>