

K0001 - Condition and restoration record, circa 1950s-1960s

NO. 02.10

SAMUEL H. KRESS FOUNDATION
Art Collection Data

EXHIBITION AND RESTORATION RECORD

Kress No. K. 1

Artist UNKNOWN SCHOOL, SECOND HALF OF XV CENTURY
(see GERMANY, SINGAPORE & CANADA)

Title MADONNA ENTHRONED WITH ANGELS

Acquired 1927

Location BIRMINGHAM MUSEUM OF ART, ALABAMA

	H.	W.
Size	65-1/4	32-1/4
Support	Wood	
Medium	Tempera	

RESTORATION AND PRESERVATION NOTES SINCE ACQUIRED

1928 - 29 - Picture secured, cradled and rehoused in dry cotton and drier medium. French varnish applied. Drier varnish coating.

1935 - 36 - Picture had framed, varnish had darkened and deteriorated again and appeared. H. Modest had secured flaking pigment and removed varnish and repolished with solvents. Coated with Bamber's varnish. Repolished with dry colors and apex and selected mixture. Preservative coating of wax.

COMMENTS

Abstracted all over - Condition fair.

IDENTIFIER

DOC08212

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT



K1

Unknown, Italian

Madonna and Christ Child Enthroned with Angels

Birmingham Museum of Art, Birmingham, Alabama

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC08212>