

K0177 - Condition and restoration record, circa 1950s-1960s

MUSEUM OF ART
SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 177

Artist: Turino di Vanni, attributed to

Title: St. Lucy and St. Agnes

Acquired: 1911

Location: Birmingham, Ala. - 1953
E. W.

Size: 32-3/4 19-1/4

Support: Canvas on poplar wood

Medium: Tempera

RESTORATION AND PROTECTIVE COATING WORK ACQUIRED

1952 - Panel creased. Removed varnish and restorations with solvents. Restored with dry colors and desmar medium. French varnish isolator. Protective coat of desmar varnish.

1955 - Stains had formed and varnish darkened. N. Modestini cleaned with solvents. Lost areas were filled and levelled with calcium and rabbit-skin glue mixture. Coat of newbeards varnish applied. Impainted with dry colors and Ayab medium. Protective coat of Resorant varnish.

Fair condition.

IDENTIFIER

DOC08247

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

NOTE

Also pertains to K176

2 RELATED ART OBJECTS



K177
Francesco di Andrea Anguilla
Saints Lucy and Agnes
Birmingham Museum of Art, Birmingham, Alabama



K176
Attributed to Francesco di Andrea Anguilla
Bishop Saint and Saint Francis of Assisi
Birmingham Museum of Art, Birmingham, Alabama

RECORD LINK

<https://kress.nga.gov/Detail/archival/DOC08247>