

K0019 - Condition and restoration record, circa 1950s-1960s

No. 54-402/5

SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 19

Artist Venetian School, C. 1460

Title St. Jerome, St. John the Baptist, The Virgin, St. John the Evangelist, St. Nicholas - F. 3. 11

Acquired 1929

Location Columbia Museum of Art, Columbia, South Carolina

H. W.

Size each, 11-3/4 4

Support Wood - Painting in 5 parts

Medium Tempera

RESTORATION AND PROTECTIVE COATINGS SINCE ACQUISITION

1930 - Panels cradled. Cleaned and restored with dry colors and damar medium. French varnish isolator. Damar varnish protective coating.

1953-4, M. Modestini corrected some restoration stains with dry colors and egg tempera. French varnish isolator. Coating of damar varnish.

1962 - Cleaned and restored by M. Modestini. Coated with Resbrant varnish.

CONDITION

Quite abraded throughout.

IDENTIFIER

DOC08459

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT



K19

Venetian Workshop, possibly Michele Giambono

The Virgin and Four Saints

Columbia Museum of Art, Columbia, South Carolina

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC08459>