

K0055 - Condition and restoration record, circa 1950s-1960s

Obj. 44-421/3

SAMUEL H. KRESS FOUNDATION
Art Collection Data

RESTITUTION AND RESTORATION RECORD

Kress No. K. 55

Artist ATTRIBUTED TO DOMENICO MORONE

Title THE ADORATION OF THE MAGI

Acquired 1973

Location GEORGIA MUSEUM OF ART, COLUMBIA, SOUTH CAROLINA

	H.	W.
Size	22-1/8	18-1/8
Support	Canvas	
Medium	Oil	

PERMANENT AND PROTECTIVE COATINGS SINCE ACQUIRED

(82) - Painted and varnished. Cleaned. Restored with dry colors and solvent medium. Removed varnish. Added varnish coating.

(93) - Varnish had darkened and restoration stains had appeared. M. Kressman removed varnish and restorations with solvents. Repainted with dry colors and egg tempera. Aged and alcohol mixture applied as isolator and preservative coating.

CONDITION

Condition very poor, abraded all over.

IDENTIFIER

DOC08477

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT



K55

Attributed to Domenico Morone

The Adoration of the Magi

Columbia Museum of Art, Columbia, South Carolina

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC08477>